

A surreal scene set against a dark blue background. At the top, a large, white, modern lamp with multiple curved shades hangs down. In the center, a white hand emerges from a black and white checkered base, holding a white picture frame. A white ladder leans against the frame. A small white cloud is visible in the background.

MASIERO[®]

ECLETTICA

Sospesi nel tempo

Ma il tempo è ciclico: una storia di eterni ritorni?
Oppure è lineare: una freccia sparata dal buio fondo del passato
agli abissi incandescenti del futuro?
Importa davvero stabilirlo? La risposta è no.
Anzi NO, tutto in maiuscole.
L'estetica contemporanea, pixellata e in streaming continuo,
è fatta di compresenze, innesti, inaudite congiunzioni.
Tradizione e innovazione, ornato e linearità,
semplificazione e decoro,
percepiti una volta come categorie inconciliabili,
sono oggi direttrici che si intersecano,
creando nuovi, eccitanti scenari nei quali
presente e passato si sovrappongono.
Classico non è più l'opposto di moderno.
Semplicemente perché il moderno, quando è veramente tale,
cattura lo spirito dei tempi sublimandolo in un segno atemporale,
dunque classico; e così il classico,
in quanto fuori dal tempo, è moderno.
La conciliazione degli opposti è il valore.
Un progetto riuscito rompe il ciclo in una sintesi:
è sospeso, al di sopra e al di fuori del tempo.
Masiero ne è la prova.

MASIERO[®]

Suspended in time.
What about time: is it cyclical, an eternal comeback?
Or is it linear, an arrow propelled from the darkness
of the past to the bright abysses of the future?
Is there really an urge to define? The answer is no. NO, all in capitals.
Composed of a copious amount of pixels in endless streaming,
contemporary esthetic relies on simultaneous presences,
crossings, challenging conjunctions.
overlap creating new, exciting scenarios
in which past and present are one.
Classic is not anymore the polar opposite of modern,
simply because modern, when it really is modern,
catches and sublimates the zeitgeist in a timeless sign
which is intimately classic; classic, on the other hand,
when timeless, is resolutely modern.
Conciliation of opposites is a value.
A successful project breaks the cycle in a synthesis
suspended above and out of time.
Masiero offers proof.

Suspendus dans le temps.
Mais le temps est cyclique : serait-ce une histoire
d'éternels retours?
Ou bien est-il linéaire: une flèche lancée
du fond obscur du passé
jusqu'aux abysses incandescentes du futur?
Est-il vraiment important de le savoir? La réponse est non.
Ou plutôt NON, en majuscules. L'esthétique contemporaine,
pixellisée et en streaming constant, est faite de
coprésences, greffes, conjunctions inouïes.
Tradition et innovation, ornements et linéarité, simplification et
noblesse, jadis perçus comme des catégories inconciliables, sont
aujourd'hui des lignes directrices qui s'entrecroisent,
créant de nouveaux scénarios excitants où le présent et
le passé se superposent.
Classique n'est plus l'opposé de moderne.
Tout simplement parce que le moderne, quand il l'est
vraiment, capture l'âme des temps l'élevant en un signe
atemporel, donc classique ; ainsi le classique,
hors du temps, est moderne. La conciliation
des opposés est la valeur.
Un projet réussi rompt le cycle en une synthèse: il est
suspendu, au-dessus et hors du temps.
Masiero en est la preuve.



In der Zeit schweben.
Doch die Zeit ist ein Kreislauf: eine Geschichte der ewigen Wiederkehr?
Oder sie ist geradlinig: ein aus dem tiefsten Dunkel der Vergangenheit
in die glühenden Abgründe der Zukunft abgeschossener Pfeil?
Ist es wirklich wichtig, das festzulegen? Die Antwort ist nein.
Oder besser noch, NEIN, in Großbuchstaben.
Die zeitgemäße Ästhetik, aus Pixeln und in kontinuierlichem Streaming,
besteht aus gleichzeitiger Anwesenheit, Einfügungen,
außerordentlichen Verbindungen.
Tradition und Innovation, Schmuck und Geradlinigkeit,
Vereinfachung und Verzierung,
einst für unvereinbare Kategorien gehalten,
sind heute Leitlinien, die sich kreuzen,
und neue, aufregende Szenarien schaffen, in denen sich Gegenwart und
Vergangenheit überlagern. Klassisch ist nicht mehr
das Gegenteil von modern.
Einfach deshalb, weil das Moderne, wenn es das wirklich ist,
den Geist der Zeit einfängt und ihn in einem zeitlosen,
und damit klassischen Ausdruck veredelt; und so ist das Klassische, da
es außerhalb der Zeit liegt, modern.
Die Bedeutung liegt in der Aussöhnung der Gegensätze.
Ein gelungenes Projekt unterbricht den Kreislauf in einer Synthese:
es schwebt, steht über und liegt außerhalb der Zeit.
Masiero ist ein Beweis dafür.

Suspendidos en el tiempo.
Pero, ¿el tiempo es cíclico: una historia de eternos retornos?
¿O es lineal: una flecha disparada desde el oscuro fondo del
pasado a los abismos incandescentes del futuro?
¿Realmente importa determinarlo? La respuesta es no.
Es más NO, con mayúscula.
La estética contemporánea, pixelada y en flujo continuo está hecha
de concomitancias, acoplamientos, uniones inauditas.
Tradición e innovación, adorno y linealidad, simplificación
y decoración, percibidos un tiempo como categorías irreconciliables
hoy son directrices que se cruzan
creando nuevos y excitantes escenarios en los que
el presente y el pasado se superponen.
Lo clásico ya no es lo contrario de lo moderno.
Simplemente porque lo moderno, cuando lo es realmente, captura el
espíritu de los tiempos sublimándolo en un signo atemporal
y por tanto clásico; y de este modo lo clásico,
en la medida en que está fuera del tiempo, es moderno.
La conciliación de los opuestos es el valor.
Un proyecto logrado rompe el ciclo en una síntesis: está suspendido,
por encima del tiempo y más allá de él.
Masiero es la prueba.

MASIERO®

E C'È TUTTO. IL PASSATO, IL FUTURO E LO SCAVARE DENTRO LA MENTE PER PORTARE ALLA LUCE QUELLO CHE È DENTRO DI NOI, MA CHE NON ABBIAMO MAI VISTO.

Non è facile guardare avanti verso il futuro, eppure la linea Masiero
in qualche modo anticipa forme di design

che sono ancorate al passato, ma guardano verso il nuovo.

E' una ricerca di linee nuove che si intrecciano, sovrappongono,
oltrepassano lo stile più classico, ma senza mai negare

la continuità e le proprie radici. Lampadari in stile "minimalista" con
tutto quello che il termine significa a partire dagli anni '60 in poi.

Minimalista è la sobrietà della forma che nel suo essere
scarno vuole solo mostrare ciò che è.

Ma minimalista è anche tutto quello che inevitabilmente
l'oggetto ci comunica e tutto ciò che noi vogliamo vedere
nell'oggetto. Minimalista sembra la negazione

dell'arte e pare che quasi tutti noi, con un po' di fantasia,
sia possibile eguagliare se non fosse che i "codici"

del minimalismo hanno tale complessità e particolarità -rispetto
ad esempio al linguaggio puramente figurativo- che solo ore di
lacrime e sangue possono generare. E i "codici" non si colgono
a colpo d'occhio, ma con l'intuizione della mente, di categorie
concettuali: "cose che voi umani non potreste immaginarvi".

Cose che chi ha penetrato i segreti del futuro non può comunicare
perché il futuro non ci appartiene.

Ma la linea Masiero riesce a comunicare perché
lega e salda il futuro col passato e il passato ci è dentro.

E' la lampada al laser nel tinello marrone del Dr. Freud
nella Vienna di inizio '900.

E c'è tutto. Il passato, il futuro e lo scavare dentro la mente per
portare alla luce quello che è dentro di noi,
ma che non abbiamo mai visto.

MASIERO

ECLETTICA

It is not easy to look to the future, but somehow the Masiero line is in the vanguard of new designs that are rooted in the past but look ahead. It is a research into new lines that interweave, overlap and exceed the most classic of styles without ever denying continuity and their roots. Minimalist lamps, with everything the term has meant since the beginning of the 60s. Minimalist means sober forms which in their simplicity show all of themselves, but minimalist is also everything that the item communicates and everything we want to see in it. Minimalist seems the negation of art and it seems that all of us, with a bit of imagination, can equal it if it were not for the fact that the minimalist "codes" are extremely complex and peculiar – with respect to the purely figurative language for example – that only hours of tears and blood can create. The "codes" are not grasped at a simple glance but through mental intuition and conceptual codes: "things that you humans could never imagine". Things that whoever has penetrated the secrets of the future cannot communicate to us, because the future does not belong to us. But the Masiero line gets the message over because it ties and welds the future to the past and the past is inside us. Laser lamps in Dr. Freud's brown bath in Vienna at the beginning of the 20th century. *It is everything. Past, future and digging into the mind to bring to light whatever is inside us but which we have never seen before.*

Il n'est pas facile de regarder vers le futur, et pourtant la ligne Masiero anticipe en quelque sorte les formes de design qui sont ancrées dans le passé, mais qui regardent vers le nouveau. C'est une recherche de lignes nouvelles qui s'entrelacent, se superposent, dépassent le style le plus classique, sans toutefois jamais nier la continuité et ses racines. Des lustres dans un style « minimaliste » avec tout ce que ce terme signifie à partir des années soixante. Minimaliste signifie la sobriété de la forme qui ne veut dans son essentiel que montrer ce qu'elle est. Mais minimaliste est aussi tout ce que l'objet nous communique inévitablement et tout ce que nous voulons voir dans cet objet. Minimaliste semble vouloir dire négation de l'art et que presque tous ceux d'entre nous peuvent, avec un peu d'imagination, l'égaliser, si ce n'est que les "codes" du minimalisme sont tellement complexes et particuliers – par exemple par rapport au langage purement figuratif – que seules des heures de larmes et de sang peuvent en dériver. Et les « codes » ne sont pas compréhensibles en un seul coup d'œil, mais avec l'intuition de l'esprit, de catégories conceptuelles : "des choses que vous humains ne pourriez vous imaginer." Des choses que ceux qui ont pénétré les secrets du futur ne peuvent pas communiquer parce que le futur ne nous appartient pas. Cependant, la ligne Masiero réussit à communiquer parce qu'elle lie et soude le futur avec le passé et le passé est à l'intérieur de nous. C'est la lampe au laser dans le cabinet marron du Dr. Freud dans la Vienne du début du XIXe siècle. *Et tout est présent. Le passé, le futur et la capacité de creuser dans l'esprit pour porter à la lumière ce qu'il y a en nous, mais que nous n'avons jamais vu.*

Es ist nicht einfach, nach vorne, in die Zukunft zu blicken. Und doch nimmt die Linie Masiero irgendwie Designformen vorweg, die in der Vergangenheit wurzeln, gleichzeitig aber auf das Neue ausgerichtet sind. Eine Suche nach neuen Linien, die sich verflechten, überlagern und über den rein klassischen Stil hinaus gehen, ohne jedoch jemals die Kontinuität und ihre Wurzeln abzuleugnen. Lampen im "minimalistischen" Stil, mit all dem, was der Begriff seit den 60er Jahren bedeutet. Minimalistisch ist die Schlichtheit der Formen, die in ihrer nüchternen Art nur das zeigen will, was sie ist. Doch minimalistisch ist auch all das, was uns der Gegenstand unweigerlich mitteilt, und all das, was wir in diesem Gegenstand sehen wollen. Minimalistisch scheint die Negation der Kunst, und es sieht so aus, als ob wir es ihr fast alle, mit etwas Fantasie, gleichtun können, wenn sich die "Regeln" des Minimalismus nicht – im Vergleich zur rein figurativen Sprache – durch eine derartige Komplexität und Besonderheit auszeichnen würden, dass sie nur durch lange Stunden des Tränen- und Blutvergießens geschaffen werden können. Und die "Regeln" erfasst man nicht auf einen Blick, sondern dank der Intuition des Verstandes, der begrifflichen Kategorien: "Dinge, die Ihr Menschen niemals glauben würdet". Dinge, die uns von denjenigen, die glauben, die Geheimnisse der Zukunft durchdrungen zu haben, nicht übermittelt werden können, weil uns die Zukunft nicht gehört. Doch der Linie Masiero gelingt es, zu kommunizieren, weil sie die Zukunft fest mit der Vergangenheit verbindet, und weil die Vergangenheit in ihr steckt. Sie ist die Laserleuchte im braunen Wohnzimmer von Dr. Freud in der Stadt Wien zu Anfang des 20. Jahrhunderts. *Alles ist da. Die Vergangenheit, die Zukunft, das Erforschen des Geistes, um das ans Licht zu bringen, was in uns steckt, was wir aber nie zuvor gesehen haben.*

No es fácil mirar hacia adelante hacia el futuro y sin embargo la línea Masiero de algún modo anticipa formas de diseño que están ancladas en el pasado pero que miran hacia lo nuevo. Es una búsqueda de líneas nuevas que se entrelazan, se superponen, superan el estilo más clásico, pero sin negar nunca la continuidad y las propias raíces. Lámparas de estilo "minimalista" con todo lo que el término significa de los años 60 en adelante. Es minimalista la sobriedad de la forma que en su esencialidad sólo quiere mostrar lo que es. Pero también es minimalista todo lo que inevitablemente el objeto nos comunica y todo lo que nosotros queremos ver en el objeto. Parece minimalista la negación del arte y parece que para casi todos nosotros, con un poco de imaginación, sería posible igualar si no fuera porque los "códigos" del minimalismo tienen una complejidad y una particularidad tales – respecto por ejemplo al lenguaje puramente figurativo – que sólo horas de lágrimas y sangre pueden generar. Y los "códigos" no se captan a primera vista, sino con la intuición de la mente, de categorías conceptuales: "cosas que vosotros humanos no podríais imaginaros". Cosas que para quien ha ahondado en los secretos del futuro no puede comunicar porque el futuro no nos pertenece. Pero la línea Masiero logra comunicar porque enlaza y une el futuro con el pasado y el pasado está dentro. Es la lámpara de láser en el tinaco marrón del Dr. Freud en la Viena de principios del siglo XX. Y hay de todo. *El pasado, el futuro y el ahondar dentro de la mente para sacar a la luz lo que está dentro de nosotros, pero que nunca hemos visto.*



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FLASHWOOD

Design by: Studio Eggs







Flashwhite S12 90



Flashwood S12 90



Flashwhite S12 140







Flashwood STL6+6

FLASHWOOD

Design by: Studio Eggs

Lampada a LED con bracci in legno di rovere naturale; struttura centrale e diffusori in metacrilato opaco.

Nella versione Flashwhite il legno di rovere è verniciato in bianco.

LED lamp with arms made in natural oak; central frame and diffusers made of mat methacrylate.

The Flashwhite version comes with white painted oak.

LED-Leuchter mit Armen aus Eichenholz natur.

Mittlere Struktur und Diffusoren aus mattem Methacrylat.

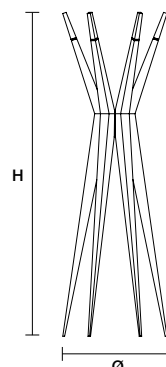
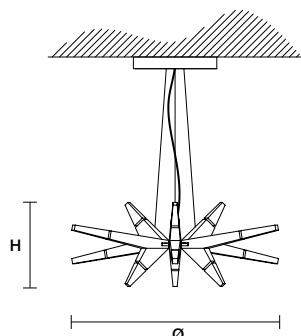
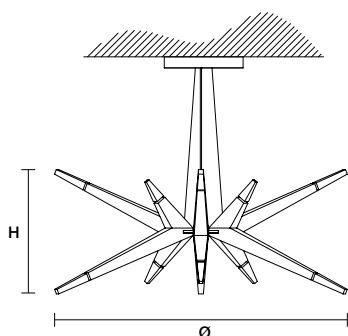
Bei der Ausführung Flashwhite ist das Eichenholz weiß lackiert.

Lampe à Leds avec des bras en bois de chêne naturel; structure centrale et diffuseurs en méthacrylate opaque.

Dans la version Flashwhite, le bois de chêne naturel est peint en blanc.

Lámpara de LED con brazos de madera de roble natural; estructura central y difusores de metacrilato opaco.

En la versión Flashwhite la madera de roble está barnizada de color blanco.



FLASHWOOD S12 140

H 55 cm
21.65"

Ø 140 cm
55.12"

W 12xLED 6w



FLASHWOOD S12 90

H 35 cm
13.77"

Ø 90 cm
35.43"

W 12xLED 6w



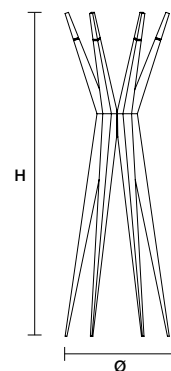
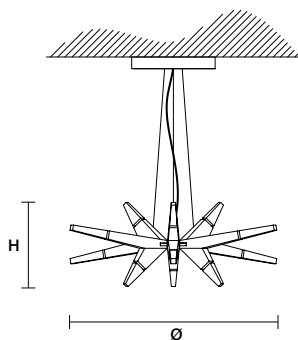
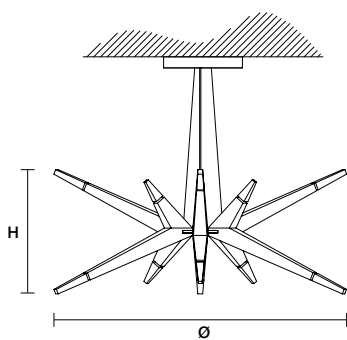
FLASHWOOD STL6+6

H 180 cm
70.87"

Ø 62 cm
24.41"

W 12xLED 6w





FLASHWHITE S12 140

H 55 cm
21.65"

Ø 140 cm
55.12"

W 12xLED 6w



FLASHWHITE S12 90

H 35 cm
13.77"

Ø 90 cm
35.43"

W 12xLED 6w



FLASHWHITE STL6+6

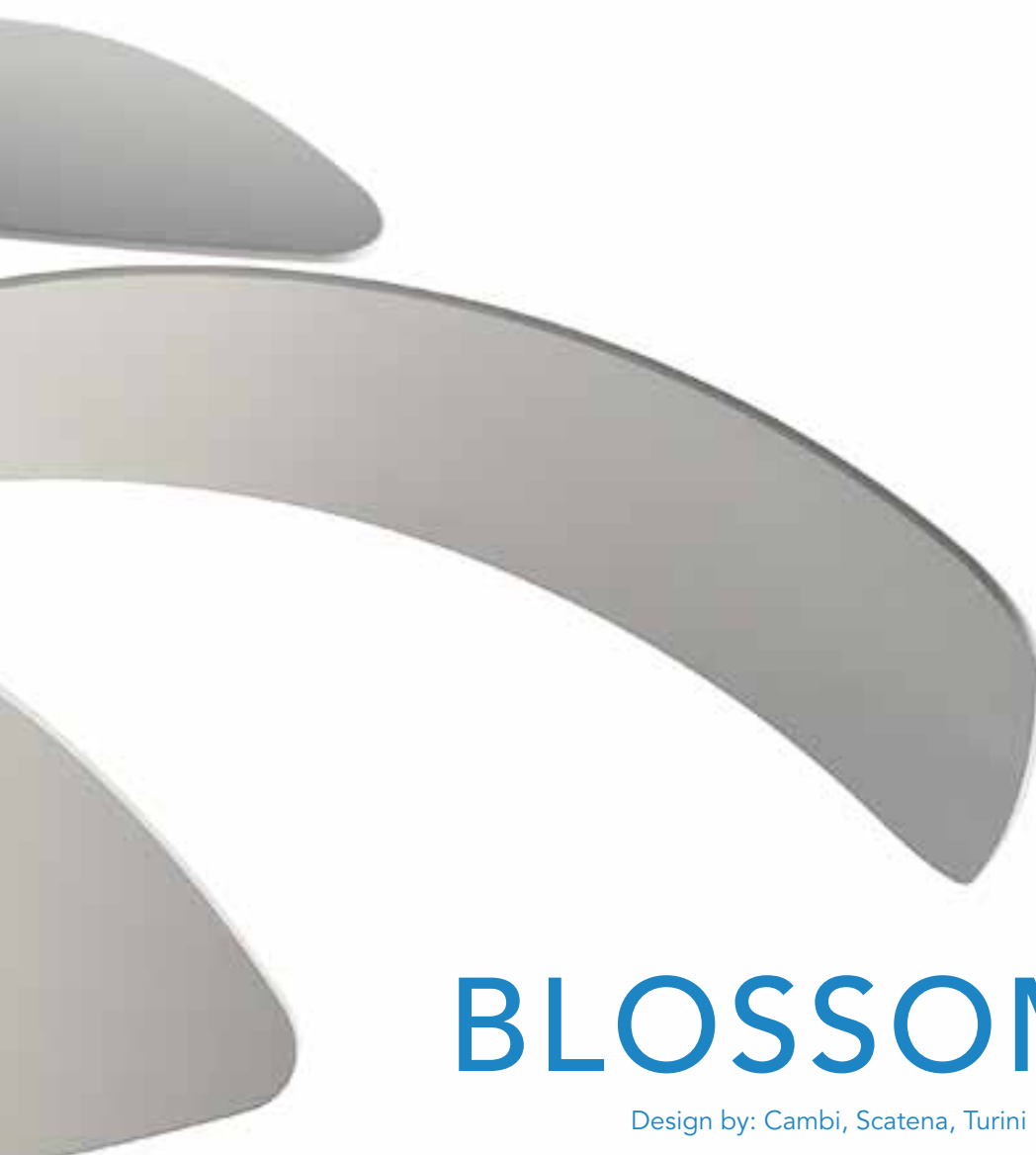
H 180 cm
70.87"

Ø 62 cm
24.41"

W 12xLED 6w







BLOSSOMY

Design by: Cambi, Scatena, Turini



Blossomy TL1



Blossomy S3 120







Blossomy TL1



BLOSSOMY

Design by: Cambi, Scatena, Turini

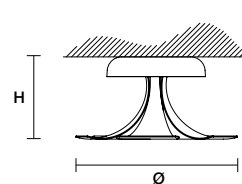
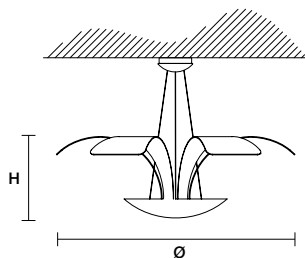
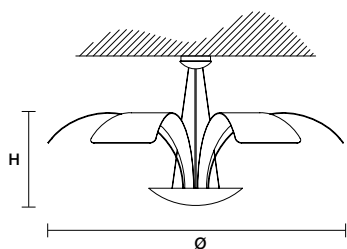
Lampada a luce indiretta con petali in alluminio verniciato; fonte luminosa nascosta nella coppa in metallo verniciato.

Indirect light lamp with painted aluminium petals; luminous source hidden in the painted metal cup.

Lampe mit indirektem Licht, mit Blütenblättern aus lackiertem Aluminium; die Lichtquelle ist in der Schale aus lackiertem Metall verborgen.

Lampe à lumière indirecte avec des pétales en aluminium verni ; source lumineuse cachée dans la coupe en métal verni.

Lámpara de luz indirecta con pétalos de aluminio barnizado; fuente luminosa escondida en la tulipa de metal barnizado.



BLOSSOMY S3 120

H 40 cm
15.75"

Ø 120 cm
47.24"

W 3x48w R7S 78mm

3xR7S
Alogena



BLOSSOMY S3 90

H 30 cm
11.81"

Ø 90 cm
35.43"

W 3x48w R7S 78mm

3xR7S
Alogena



BLOSSOMY PL1

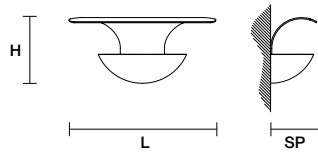
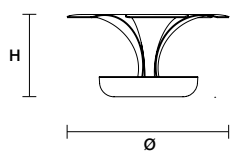
H 24 cm
9.45"

Ø 53 cm
20.87"

W 1x22w

1xTR5 2Gx13
Fluorescenza





BLOSSOMY TL1

H 24 cm
9.45"

Ø 53 cm
20.87"

W 1x22w

 1xTR5 2Gx13
Fluorescenza

BLOSSOMY A1

H 16 cm
6.29"

L 38 cm
14.96"

SP 12
4.72"

W 1x48w 78mm

 1xR7S
Alogena







BOTERO

Design by: Manuel Vivian



Botero S5+5









Botero TL2





Botero STL3



BOTERO

Design by: Manuel Vivian

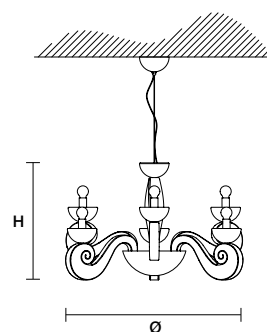
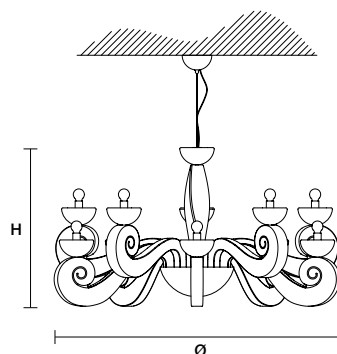
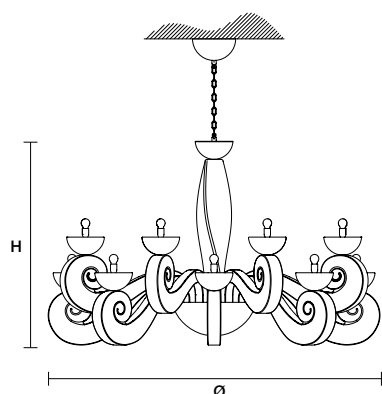
Bracci e coppe in poliuretano espanso con lampadina a vista; struttura portante in metallo verniciato.

Arms and cups made of polyurethane foam with an exposed bulb; supporting frame made in painted metal.

Arme und Schalen aus Polyurethanschaumstoff mit sichtbarer Glühbirne; Tragstruktur aus lackiertem Metall.

Bras et coupes en polyuréthane expansé avec ampoule visible ; structure portante en métal verni.

Brazos y tulipas de poliuretano expandido con bombilla a la vista; estructura portante de metal barnizado.



BOTERO S8+8 230

H 140 cm
55.11"

Ø 230 cm
90.55"

W 10x100w

16xE27
Incandescenza



BOTERO S5+5

H 65 cm
25.59"

Ø 120 cm
47.24"

W 10x60w

10xE14
Incandescenza



BOTERO S3+3

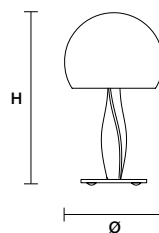
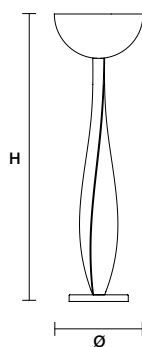
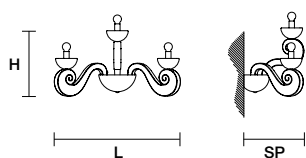
H 50 cm
19.69"

Ø 85 cm
33.46"

W 6x60w

6xE14
Incandescenza





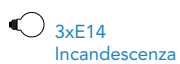
BOTERO A3

H 30 cm
11.81"

L 40 cm
15.74"

SP 23 cm
9.05"

W 3x60w



BOTERO STL3

H 195 cm
76.77"

Ø 60 cm
23.62"

W 3x50w

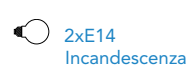


BOTERO TL2

H 55 cm
21.65"

Ø 30 cm
11.81"

W 2x60w



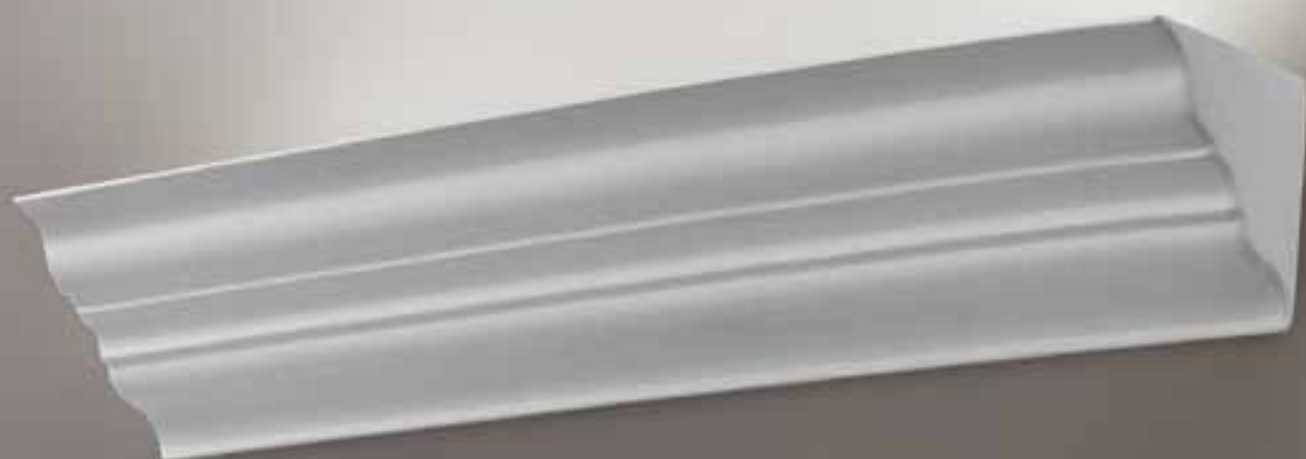


CAPITELLI

Design by: Manuel Vivian















CAPITELLI

Design by: Manuel Vivian

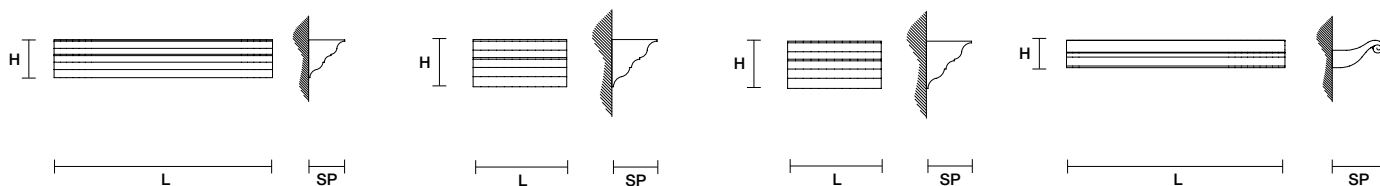
Eleganti applique in resina che proiettano un raffinato fascio luminoso verso l'alto.

Elegant wall lamps made of resin that cast a refined luminous beam upwards.

Elegante Wandleuchten aus Kunstharz, die ein elegantes Lichtbündel nach oben projizieren.

D'élégantes appliques en résine qui projettent un faisceau de lumière raffiné vers le haut.

Elegantes apliques de resina que proyectan un refinado haz luminoso hacia arriba.



DORI/A FLUO G

H 11 cm
4.33"

L 67 cm
26.37"

SP 12 cm
4.72"

W 1x24w

1xT5-G5
Fluorescenza

DORI/A LED P

H 11 cm
4.33"

L 23 cm
9.06"

SP 12 cm
4.72"

W 2xLED 6w

DORI/A ALO P

H 11 cm
4.33"

L 23 cm
9.06"

SP 12 cm
4.72"

W 1x48w R7S

1xR7S
Alogena

TODI/A FLUO G

H 9 cm
3.54"

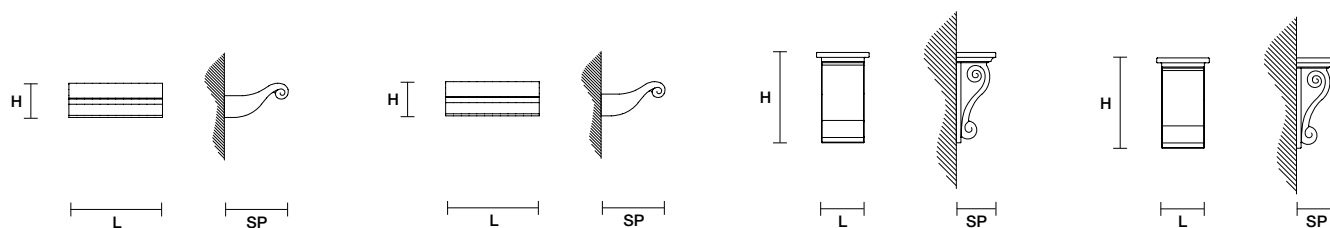
L 67 cm
26.37"

SP 16 cm
6.30"

W 1x24w

1xT5-G5
Fluorescenza





TODI/A LED P

H 9 cm
3.54"

L 23 cm
9.06"

SP 16 cm
6.30"

W 2xLED 6w

TODI/A ALO P

H 9 cm
3.54"

L 23 cm
9.06"

SP 16 cm
6.30"

W 1x48w R7S

 1xR7S
Alogena

CORI/A LED

H 28 cm
11.02"

L 18 cm
7.09"

SP 12,5 cm
4.79"

W 2xLED 6w

CORI/A ALO

H 28 cm
11.02"

L 18 cm
7.06"

SP 12,5 cm
4.92"

W 1x48w R7S

 1xR7S
Alogena







ANIMA

Design by: Manuel Vivian



Anima PL6





Anima PL6





Anima S1



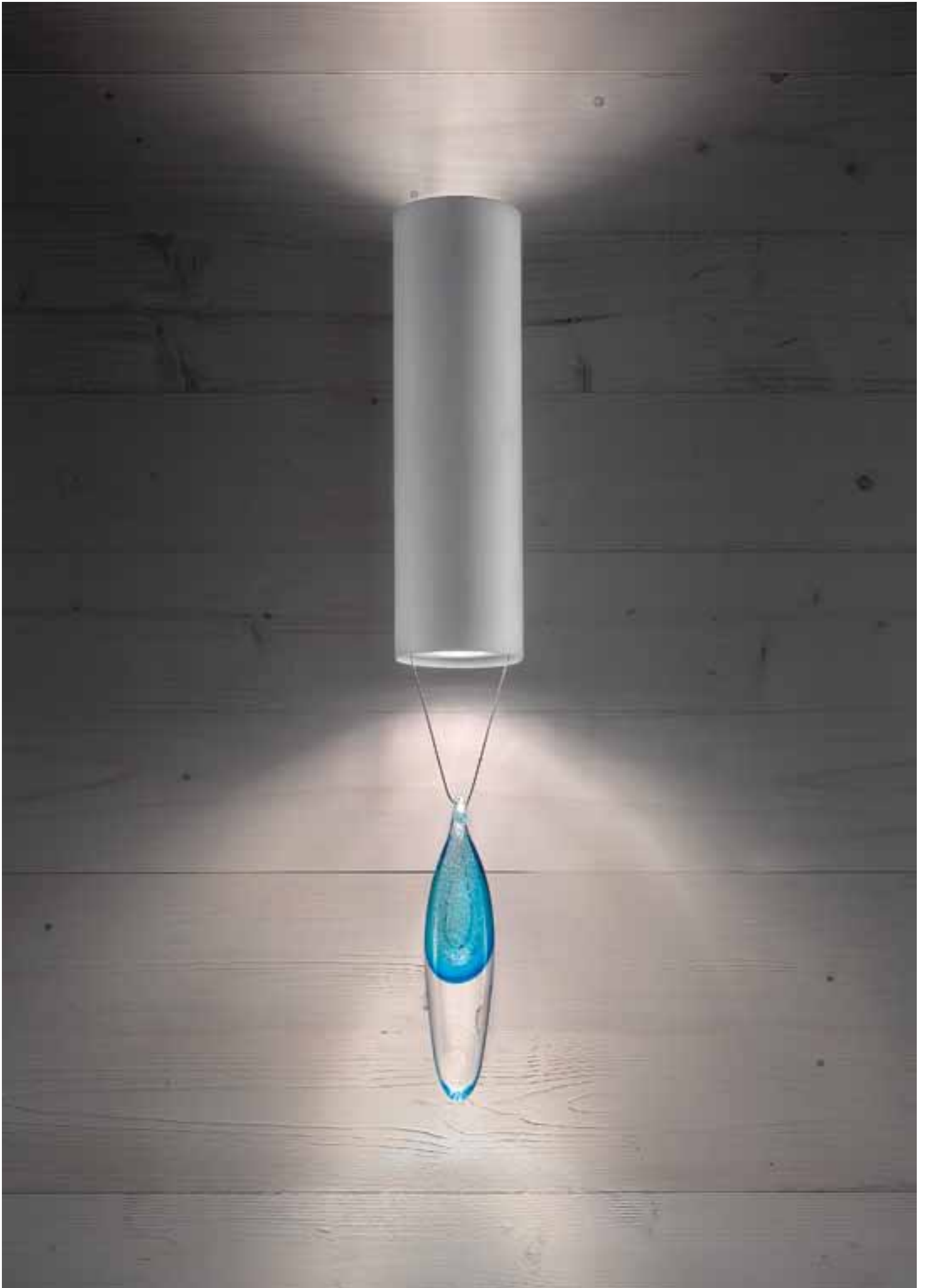
Anima S1



Anima PL3



Anima A2



Anima A2

ANIMA

Design by: Manuel Vivian

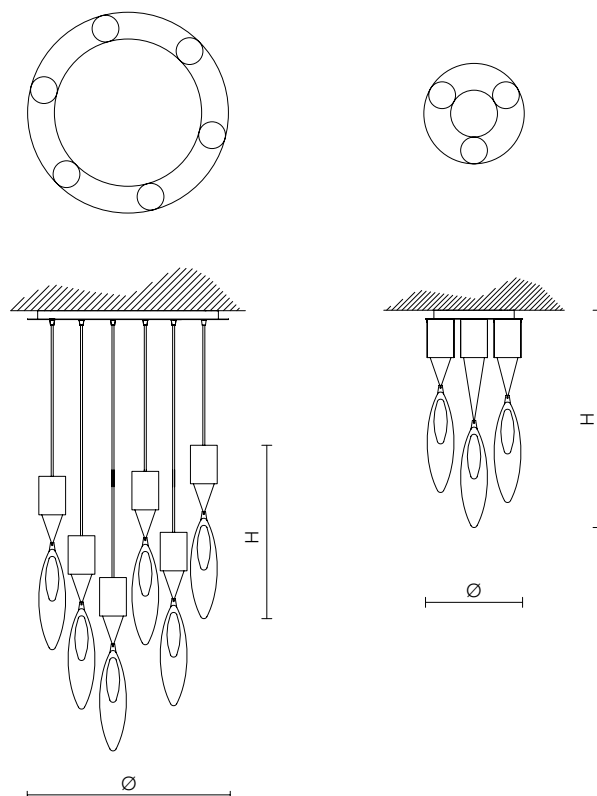
Montatura metallica verniciata bianca e goccia sospesa di cristallo, soffiato e lavorato a mano.

White-enamelled metal mount and hand worked and blown hanging crystal drop.

Weiß lackierte Metallfassung mit hängendem Kristallglastropfen, geblasen und von Hand gearbeitet.

Monture métallique vernie blanche et pampille suspendue en cristal soufflé faite à la main.

Montura metálica pintada blanca y gota colgante de cristal, soplado y elaborado a mano.



ANIMA PL6

H 105 cm
41.33"

Ø 60 cm
23.62"

W 6x35w



ANIMA PL3

H 55 cm
21.70"

Ø 30 cm
11.90"

W 3x35w

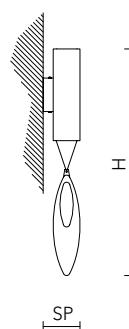
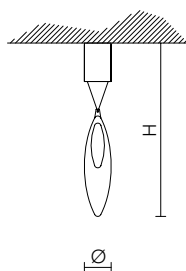
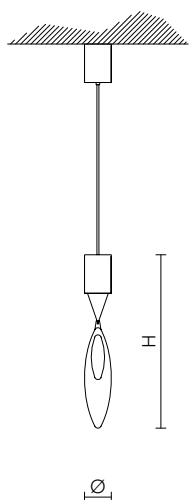




ARG
Argento

AZZ
Acquamarina

RUB
Rubino



ANIMA S1

H 40 cm
15.80"

Ø 10 cm
4.00"

W 1x35w

1xGU10
Dicroica



ANIMA PL1

H 40 cm
15.80"

Ø 10 cm
4.00"

W 1x35w

1xGU10
Dicroica



ANIMA A2

H 60 cm
23.70"

Ø 10 cm
4.00"

SP 11 cm
4.40"

W 2x35w

2xGU10
Dicroica





SASSO

Design by: Manuel Vivian











Sasso APL3



SASSO

Design by: Manuel Vivian

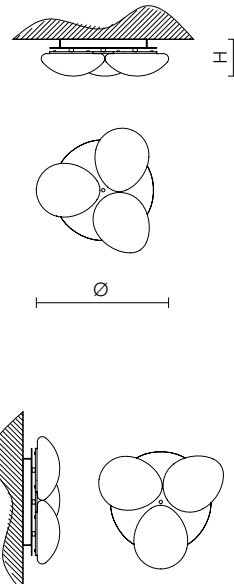
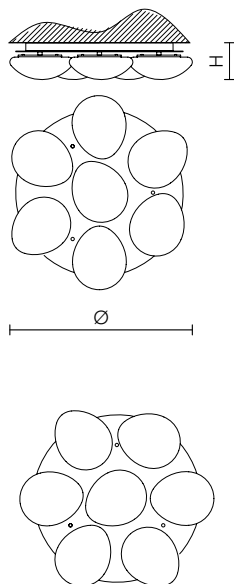
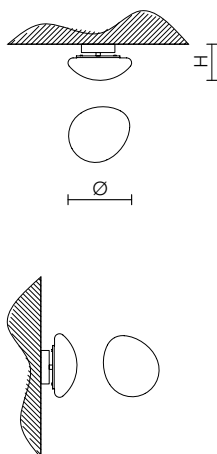
Diffusori in vetro soffiato
montatura metallica
verniciata a polvere in
bianco, diffusore in vetro
triplex di colore bianco.

Blown glass lights, white,
dust-enamelled metal
mount, shade in white
triplex glass.

Diffusoren aus
geblasenem Glas,
Metallfassung mit weißer
Pulverlackierung, Diffusor
aus weißem Triplexglas.

Diffuseurs en verre
soufflé, monture de métal
vernée à poudre couleur
blanche, diffuseur en
verre triplex blanc.

Difusores de vidrio
soplado montura metálica
pintada de polvo blanco,
difusor de vidrio triplex
de color blanco.



SASSO APL1

H 15 cm
6.00"

Ø 20 cm
7.90"

W 1x40w



SASSO APL7

H 15 cm
6.00"

Ø 65 cm
25.60"

W 7x40w



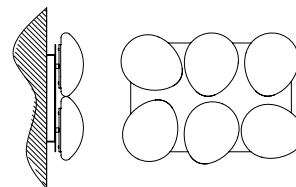
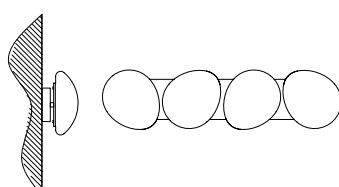
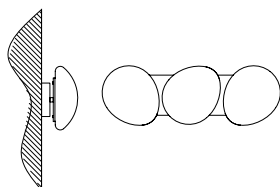
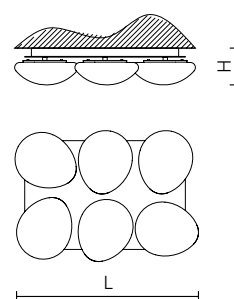
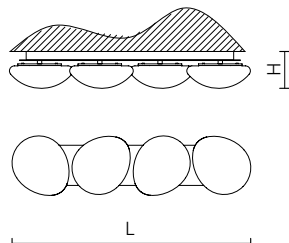
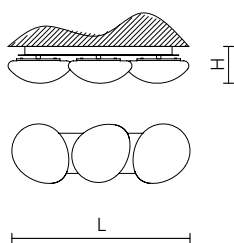
SASSO APL3

H 15 cm
6.00"

Ø 40 cm
15.80"

W 3x40w





SASSO APL3 RC

H 15 cm
6.00"

L 55x20 cm
21.67x7.88"

W 3x40w

 3xG9
Alogena



SASSO APL4 RC

H 15 cm
6.00"

L 75x20 cm
29.55x7.88"

W 4x40w

 4xG9
Alogena



SASSO APL6 RC

H 15 cm
6.00"

L 55x40 cm
21.67x15.76"

W 6x40w

 6xG9
Alogena





A modern lamp with two shades: a black one at the top and a red one at the bottom. Both shades are hemispherical and have a glossy finish. They are supported by thin, vertical silver stems. The background is plain white.

DECÒ

Design by: CAMBI, SCATENA, TURINI



Decò S2 90





LIGHT OFF



LIGHT ON



Decò Cupola S3









Decò APL1 60



Decò APL1 45



Decò APL1 60



Decò STL4 60





Decò TL1 45

Decò TL1 60



DECÒ

Design by: CAMBI, SCATENA, TURINI

Lampada con struttura in alluminio laccato e diffusore in policarbonato decorato.

4 varianti colore: bianco opaco, nero lucido, rosso porpora, foglia argento.

Lamp with lacquered aluminium frame and decorated polycarbonate diffuser.

4 different colours: opaque white, jet black, purple red, silver leaf

Lampe mit lackierter Aluminiumstruktur und Diffusor aus verziertem Polycarbonat.

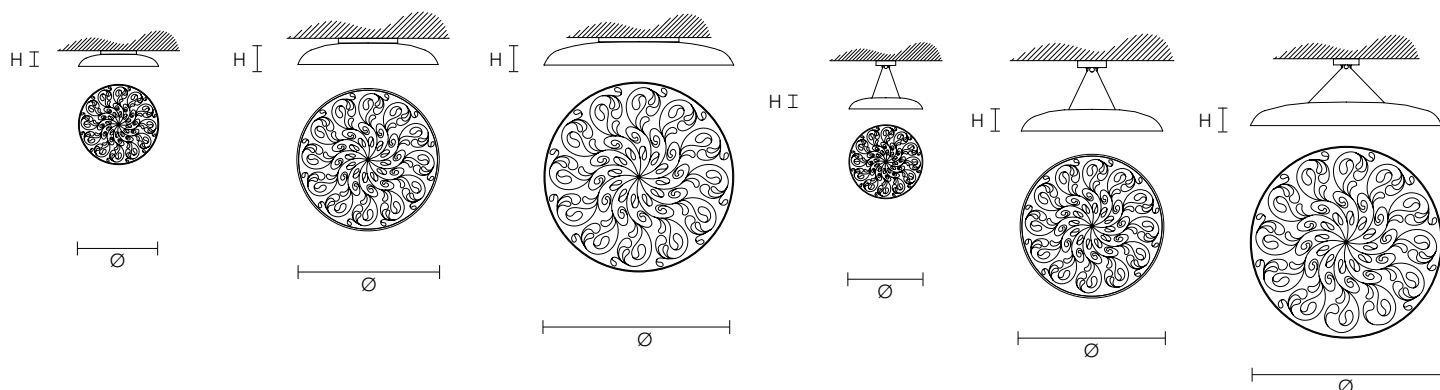
4 Farbvarianten: Weiß matt, Schwarz glänzend, Purpurrot, Blattsilber.

Lampe avec une structure en aluminium laqué et diffuseur en polycarbonate décoré.

4 variantes de couleur: blanc mat, noir brillant, rouge pourpre, feuille argent.

Lámpara con estructura de aluminio lacado y difusor de policarbonato decorado.

4 variantes en color: blanco opaco, negro brillante, rojo púrpura, hoja de plata.



DECÒ APL1 45

H 10 cm
3.95"

Ø 45 cm
17.75"

W 1x22w

1xTR5 2Gx13
Fluorescenza



DECÒ APL1 60

H 12 cm
4.75"

Ø 60 cm
23.65"

W 1x40w

1xTR5 2Gx13
Fluorescenza



DECÒ APL2 90

H 14 cm
5.50"

Ø 90 cm
35.45"

W 1x22w
1x40w

2xTR5 2Gx13
Fluorescenza



DECÒ S1 45

H 7 cm
2.75"

Ø 45 cm
17.75"

W 1x22w

1xTR5 2Gx13
Fluorescenza



DECÒ S1 60

H 9 cm
3.55"

Ø 60 cm
23.65"

W 1x40w

1xTR5 2Gx13
Fluorescenza



DECÒ S2 90

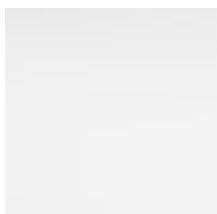
H 11 cm
4.35"

Ø 90 cm
35.45"

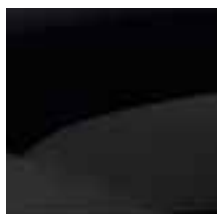
W 1x22w
1x40w

2xTR5 2Gx13
Fluorescenza

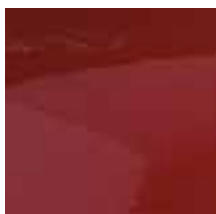




WH-M
Bianco opaco



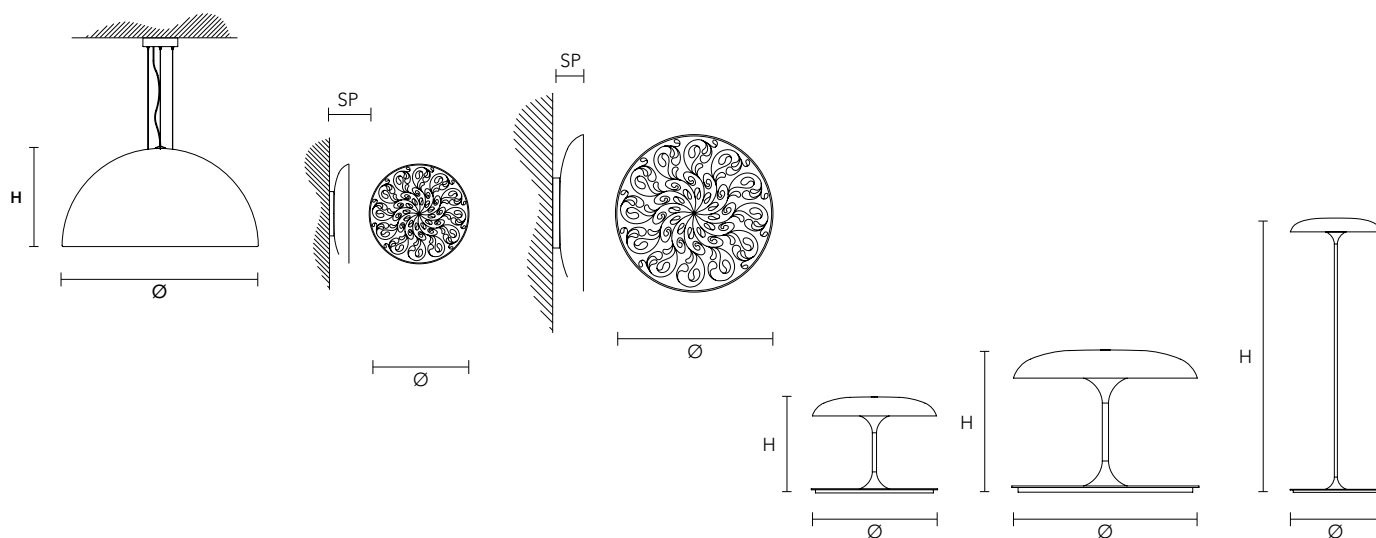
BK-S
Nero lucido



REP-S
Rosso porpora



SL-L
Foglia argento



DECÒ CUPOLA S3

H 40 cm
15.75"

Ø 90 cm
35.50"

W 3x40w

3xTR5 2Gx13
Fluorescenza



DECÒ APL1 45

SP 10 cm
3.95"

Ø 45 cm
17.75"

W 1x22w

1xTR5 2Gx13
Fluorescenza



DECÒ APL1 60

SP 12 cm
4.75"

Ø 60 cm
23.65"

W 1x40w

1xTR5 2Gx13
Fluorescenza



DECÒ TL1 45

H 35 cm
13.80"

Ø 45 cm
17.75"

W 1x22w

1xTR5 2Gx13
Fluorescenza



DECÒ TL1 60

H 40 cm
15.75"

Ø 60 cm
23.65"

W 1x40w

1xTR5 2Gx13
Fluorescenza



DECÒ STL4 60

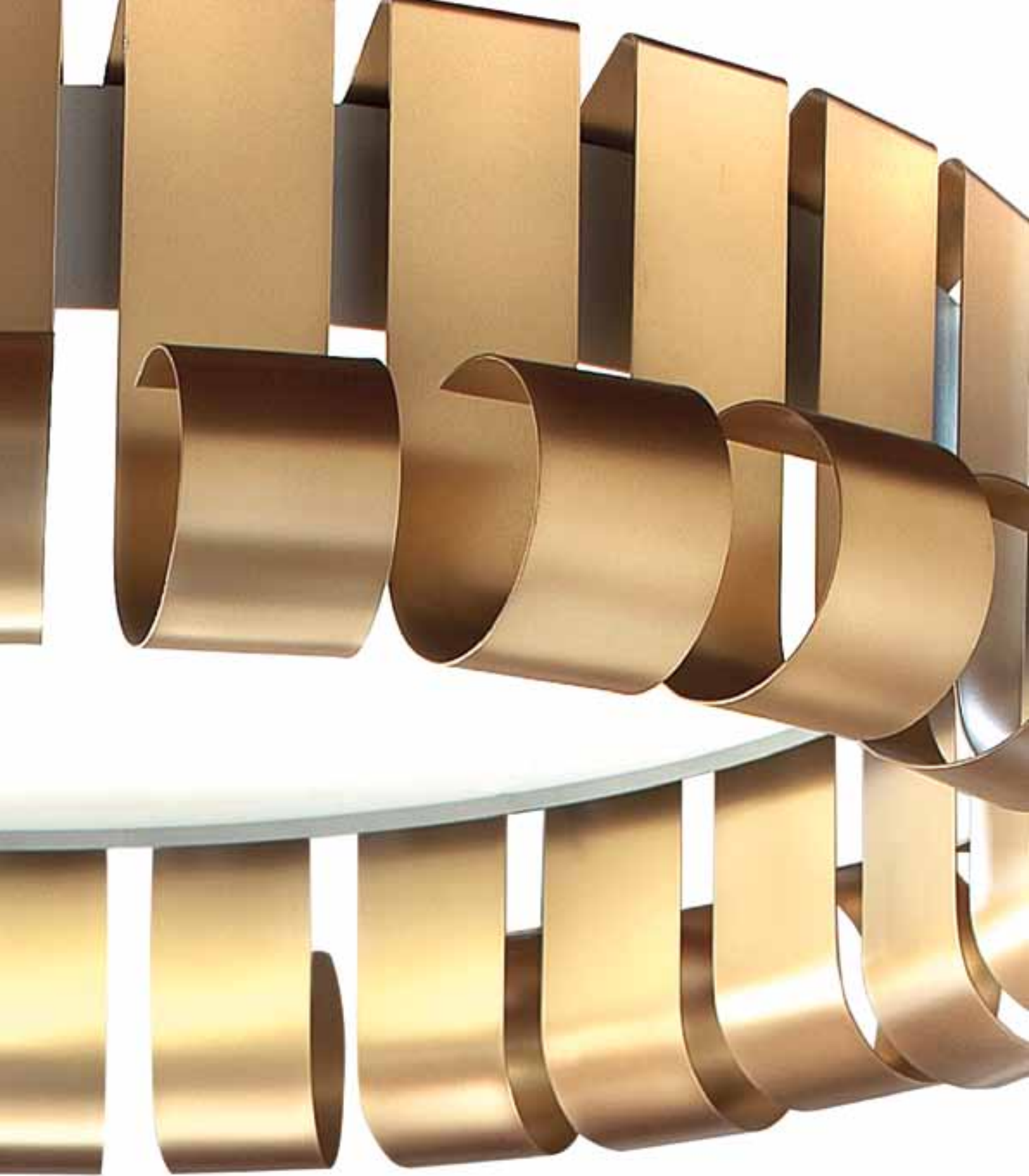
H 185 cm
72.85"

Ø 60 cm
23.65"

W 4x60w

4xE14
Incandescenza
4x9w
Energy Saving







DORÉ

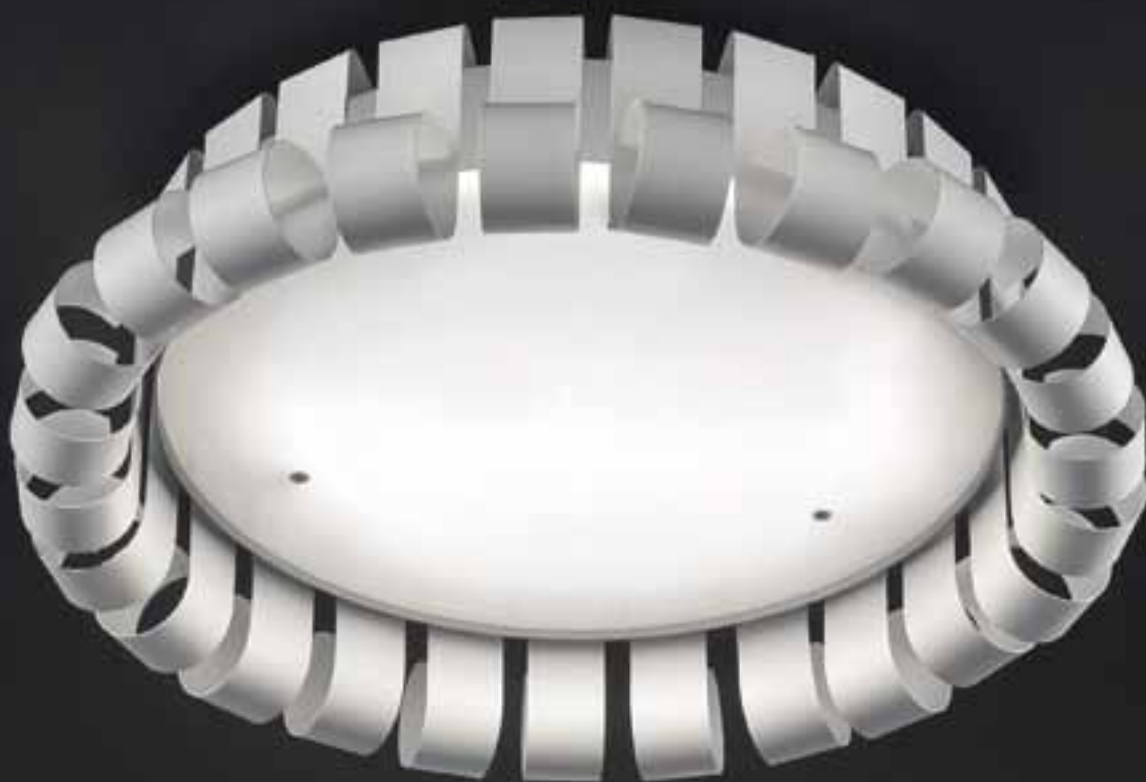
Design by: CAMBI, SCATENA, TURINI



Dorè STL1



Dorè S2 90







Dorè TL1 50



Dorè A1 45

DORÉ

Design by: CAMBI, SCATENA, TURINI

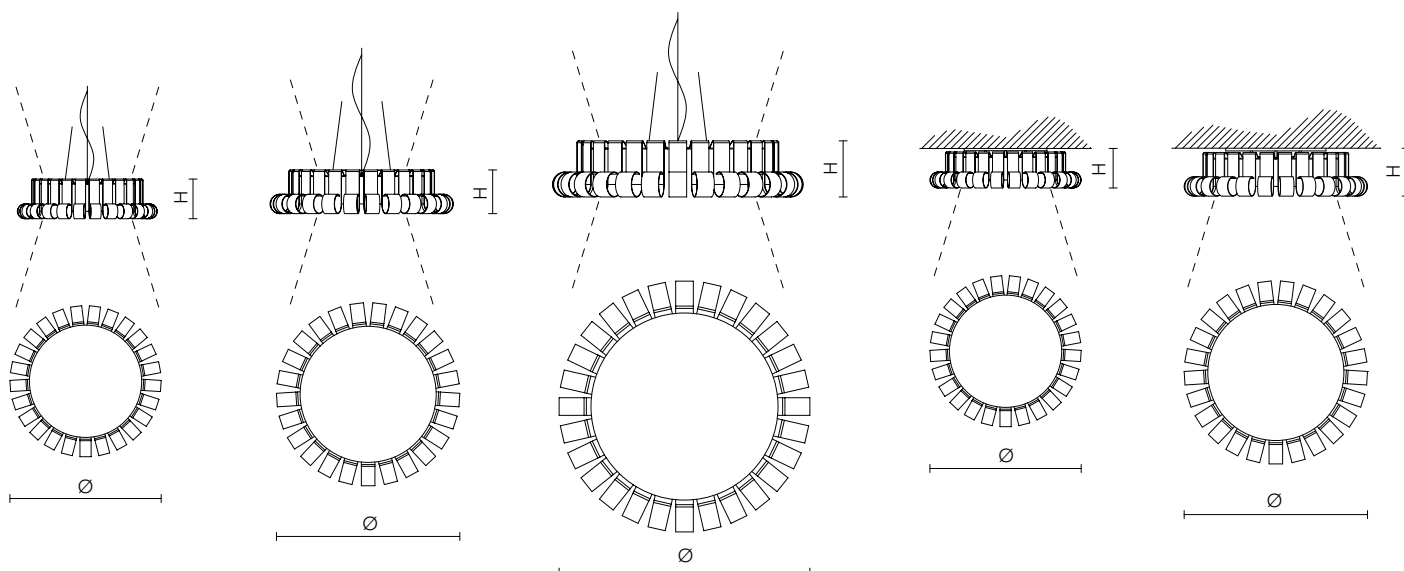
Lampada con struttura e decori in metallo verniciato e diffusore in policarbonato bianco latte.

Lamp with enamelled metal frame and decoration and milk-white polycarbonate shade.

Lampe mit Struktur und Verzierungen aus lackiertem Metall und Diffusor aus milchweißem Polycarbonat.

Lampe avec structure et décorations en métal verni et diffuseur en polycarbonate blanc lait.

Lámpara con estructura y decoraciones de metal pintado y difusor de policarbonato blanco leche.



DORÉ S1 50

H 17 cm
6.70"

Ø 50 cm
19.70"

W 1x22w

1xTR5 2Gx13
Fluorescenza



DORÉ S2 70

H 17 cm
6.70"

Ø 70 cm
27.60"

W 1x22W
1x40W

2xTR5 2Gx13
Fluorescenza



DORÉ S2 90

H 21 cm
8.3"

Ø 95 cm
37.50"

W 1x22W
1x40W

2xTR5 2Gx13
Fluorescenza



DORÉ PL1 50

H 50 cm
19.70"

Ø 50 cm
19.70"

W 1x22W

1xTR5 2Gx13
Fluorescenza



DORÉ PL2 70

H 19 cm
7.50"

Ø 70 cm
27.60"

W 1x22W
1x40W

2xTR5 2Gx13
Fluorescenza





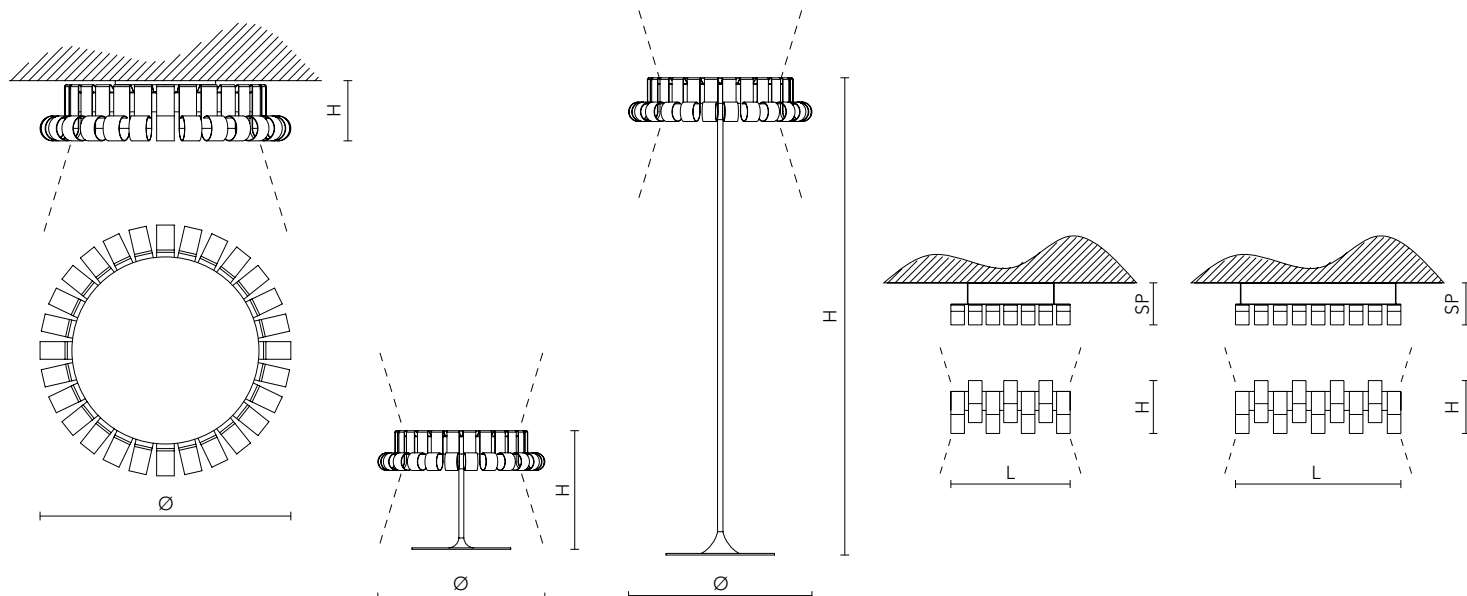
WH-M
Bianco opaco



CR-M
Nickel opaco



GD-M
Oro opaco



DORÉ PL2 90

H 23 cm
9.10"

Ø 90 cm
35.50

W 1x22W
1x40W

2xTR5 2Gx13
Fluorescenza



DORÉ TL1 50

H 50 cm
19.70"

Ø 50 cm
19.70"

W 1x22W

1xTR5 2Gx13
Fluorescenza



DORÉ STL1

H 180 cm
70.90"

Ø 70 cm
27.60"

W 1x20W

1xTR5 2Gx13
Fluorescenza



DORÉ A1 45

H 20 cm
7.90"

L 45 cm
27.60"

SP 16 cm
6.30"

W 1x18W

1xTCL 2G11
Fluorescenza



DORÉ A1 60

H 20 cm
7.90"

L 61 cm
24.10"

SP 16 cm
6.30"

W 1x36w

1xTCL 2G11
Fluorescenza





EVA

Design by: Fly Design Studio







Eva TL3+1G

Eva TL1P



Eva A3



Eva TL1 M

Eva A1



Eva S10



Eva S20+10





Eva STL 3+1



Eva S3+1

EVA

Design by: Fly Design Studio

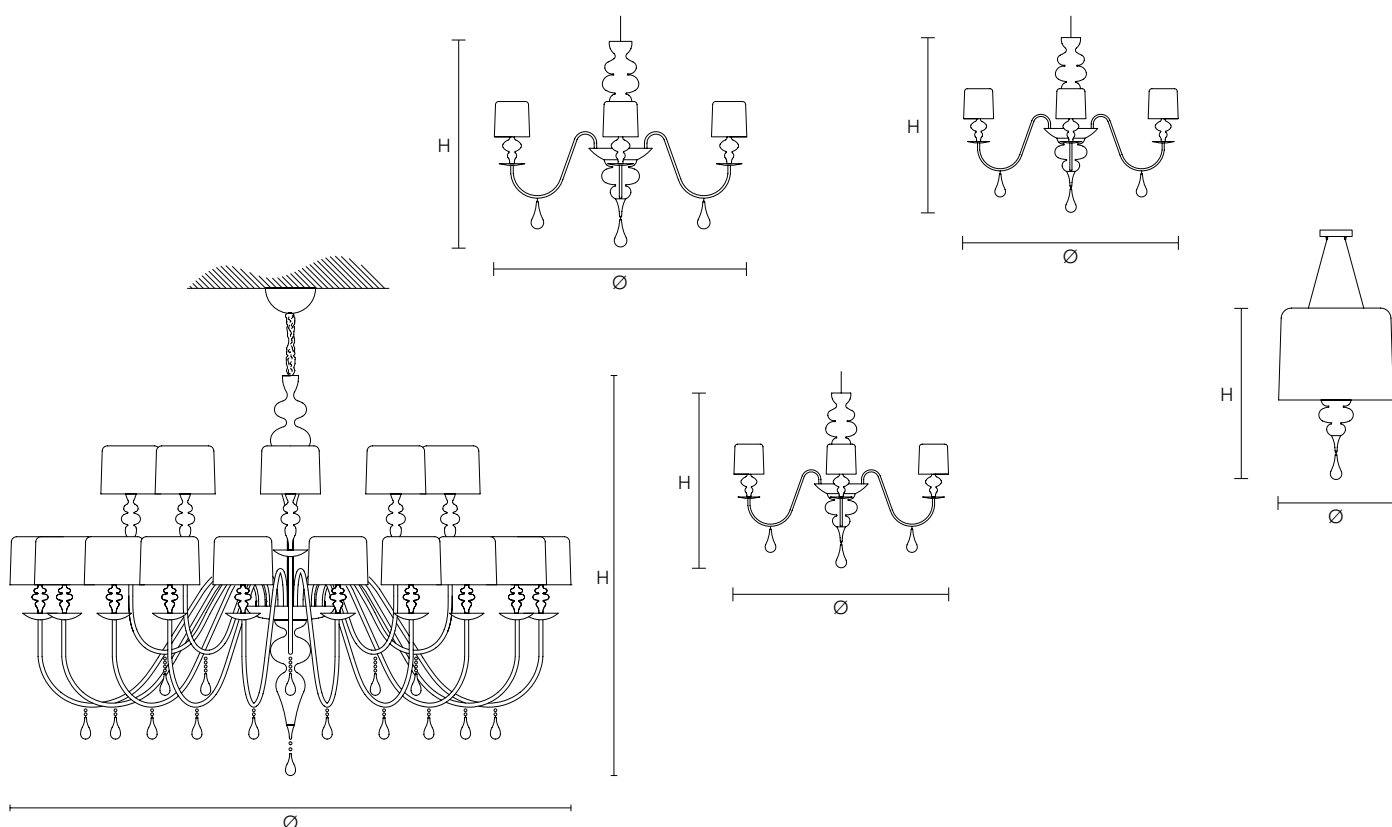
Lampada con struttura in resina e poliuretano laccati, paralumi in alluminio verniciato.

Lamp with turned wooden frame, lamp shades from laquered aluminium.

Lampe mit gedrehter Holzstruktur, Lampenschirme aus lackiertem Aluminium

Lampe avec structure en bois tournée, abat-jour en aluminium verni.

Lámpara con estructura de madera torneada, pantallas de aluminio barnizado.



EVA S20+10

H 200 cm
78.80"

Ø 280 cm
110.50"

W 30x60w

30xE14
Incandescenza
30x9w
Energy saving



EVA S10

H 75 cm
29.60"

Ø 110 cm
43.40"

W 10x60w

10xE14
Incandescenza
10x9w
Energy saving



EVA S8

H 75 cm
29.60"

Ø 90 cm
35.50"

W 8x60w

8xE14
Incandescenza
8x9w
Energy saving



EVA S5

H 60 cm
23.65"

Ø 70 cm
27.60"

W 5x60w

5xE14
Incandescenza
5x9w
Energy saving



EVA S3+1

H 75 cm
29.60"

Ø 50 cm
19.70"

W 3x100w E27
1x150w R7S

3xE27
Incandescenza
1xR7S





Foglia argento



Foglia oro



Bianco opaco



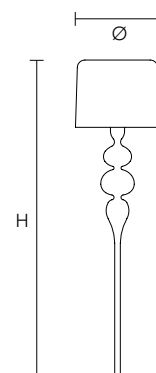
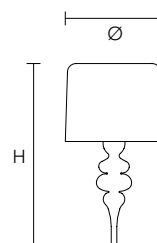
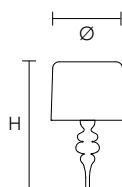
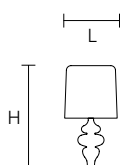
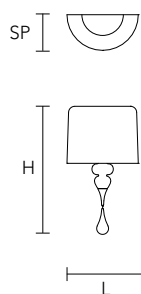
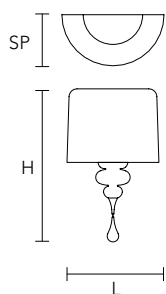
Arancio lucido



Magenta lucido



Nero lucido



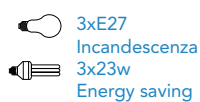
EVA A3

H 70 cm
27.60"

L 40 cm
15.80"

SP 20 cm
7.90"

W 3x100w



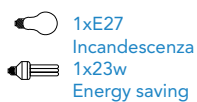
EVA A1 M

H 54 cm
21.30"

L 30cm
11.90"

SP 15 cm
6.00"

W 1x100w

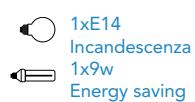


EVA TL1P

H 28 cm
11.10"

Ø 14 cm
5.60"

W 1x60w

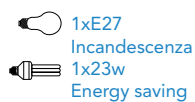


EVA TL1M

H 53 cm
21.00"

Ø 30 cm
11.90"

W 1x100w

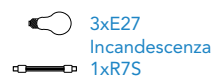


EVA TL3+1G

H 75 cm
29.60"

Ø 40 cm
15.80"

W 3x100w E27
1x150w R7S

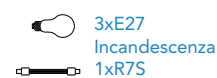


EVA STL3+1

H 190 cm
74.90"

Ø 50 cm
19.70"

W 3x100w E27
1x150w R7S



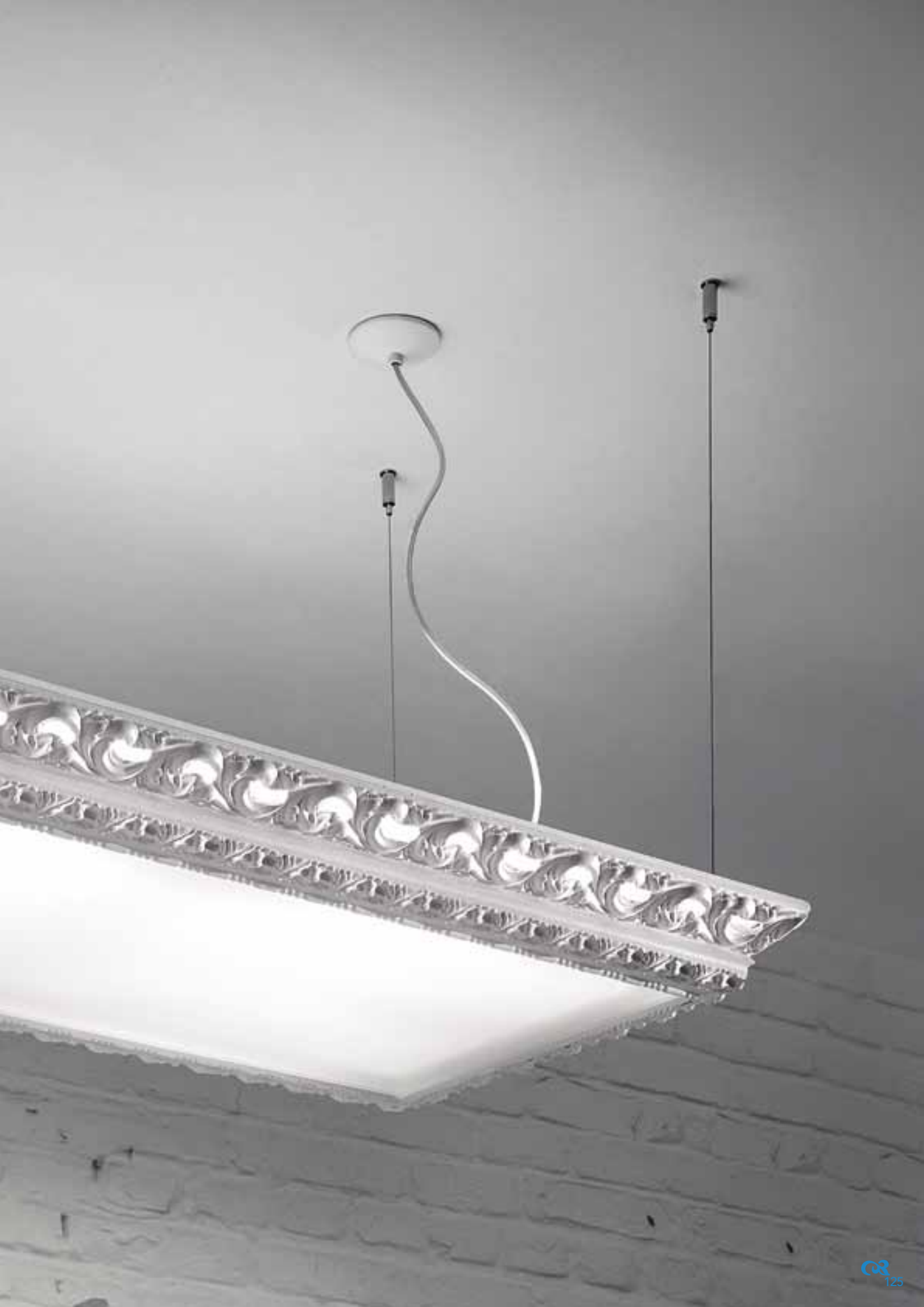




ARTè

Design by: Manuel Vivian







Artè A1 70

Artè A1 45



Artè S4 SQ





ARTè

Design by: Manuel Vivian

Lampada con struttura in poliuretano laccato e diffusore in policarbonato bianco latte.

4 varianti colore:

bianco opaco, nero lucido, verde felce lucido, rosso bruno lucido.

Lamp with lacquered polyurethane frame and white polycarbonate diffuser.

4 different colours:

opaque white, jet black, bright fern green, dark bright red.

Lampe mit lackierter Polyurethanstruktur und Diffusor aus milchweißem Polycarbonat.

4 Farbvarianten:

Weiß matt, Schwarz glänzend, Farngrün glänzend, Rotbraun glänzend.

Lampe avec une structure en polyuréthane laqué et diffuseur en polycarbonate blanc lait.

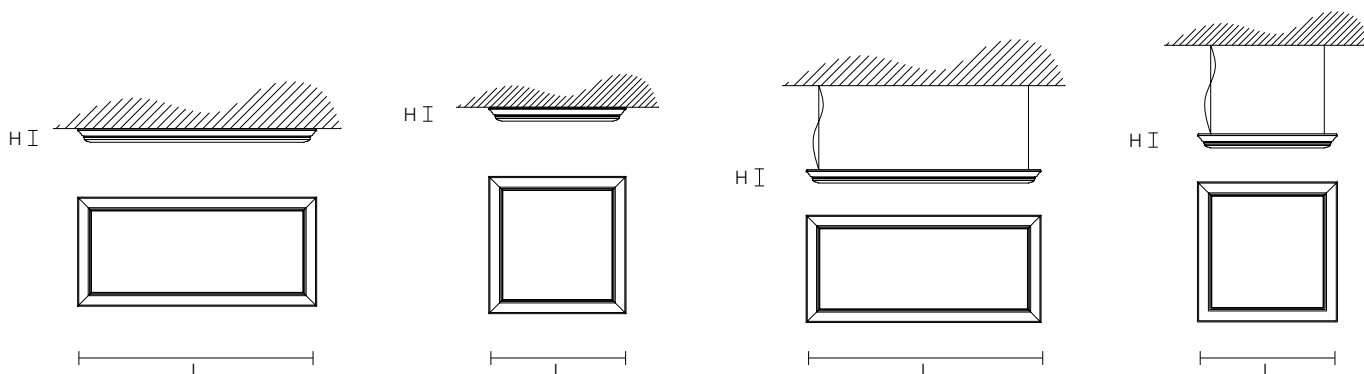
4 variantes de couleur:

blanc mat, noir brillant, vert fougère brillant, rouge brun brillant.

Lámpara con estructura de poliuretano lacado y difusor de policarbonato blanco leche.

4 variantes en color:

blanco opaco, negro brillante, verde helecho brillante, rojo oscuro brillante.



ARTè APL4 RC

H 8 cm
3.15"

L 138x63 cm
54.30"x24.80"

W 4x54w

4xT5-G5
Fluorescenza



ARTè APL4 SQ

H 8 cm
3.15"

L 78x78 cm
30.70"x30.70"

W 4x24w

4xT5-G5
Fluorescenza



ARTè S4 RC

H 8 cm
3.15"

L 138x63 cm
54.30"x24.80"

W 4x24w

4xT5-G5
Fluorescenza



ARTè S4 SQ

H 8 cm
3.15"

L 78x78 cm
30.70"x30.70"

W 4x54w

4xT5-G5
Fluorescenza





WH-M
Bianco opaco



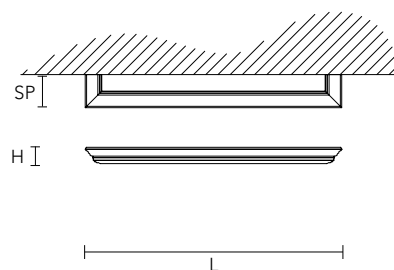
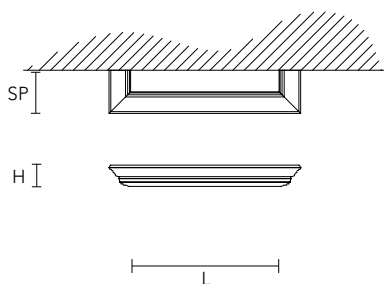
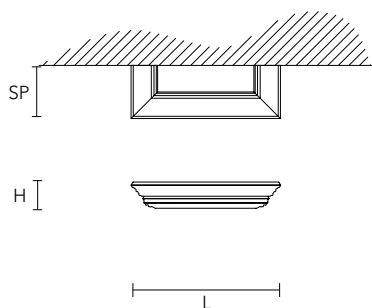
BK-S
Nero lucido



GRF-S
Verde felce
lucido



REB-S
Rosso bruno
lucido



ARTè A1 45

H 8 cm
3.15"

L 45 cm
17.70"

SP 16 cm
6.30"

W 1x18w

 1xTCL-2G11
Fluorescenza



ARTè A1 70

H 8 cm
3.15"

L 71 cm
27.95"

SP 16 cm
6.30"

W 1x36w

 1xTCL-2G11
Fluorescenza



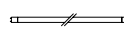
ARTè A1 132

H 8 cm
3.15"

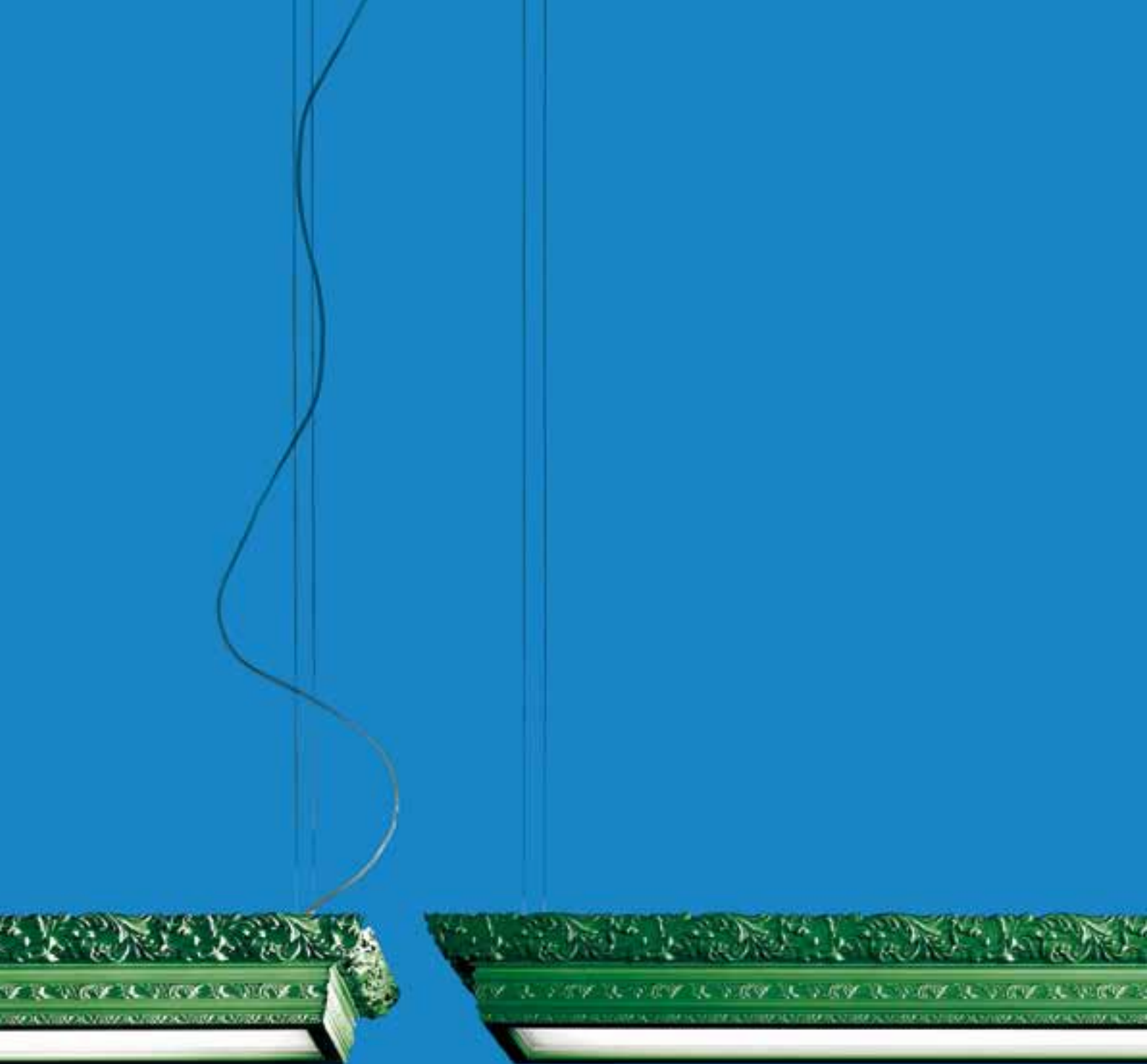
L 132 cm
52.01"

SP 16 cm
6.30"

W 1x54w

 1xT5-G5
Fluorescenza





ARTè linear

Design by Manuel Vivian









Artè Linear APL1

ARTè linear

Design by: Manuel Vivian

Lampada con struttura in poliuretano laccato e diffusore in policarbonato bianco latte.

4 varianti colore: bianco opaco, nero lucido, verde felce lucido, rosso bruno lucido.

Lamp with lacquered polyurethane frame and white polycarbonate diffuser.

4 different colours: opaque white, jet black, bright fern green, dark bright red.

Lampe mit lackierter Polyurethanstruktur und Diffusor aus milchweißem Polycarbonat.

4 Farbvarianten: Weiß matt, Schwarz glänzend, Farngrün glänzend, Rotbraun glänzend.

Lampe avec une structure en polyuréthane laqué et diffuseur en polycarbonate blanc lait.

4 variantes de couleur: blanc mat, noir brillant, vert fougère brillant, rouge brun brillant.

Lámpara con estructura de poliuretano lacado y difusor de policarbonato blanco leche.

4 variantes en color: blanco opaco, negro brillante, verde helecho brillante, rojo oscuro brillante.



WH-M
Bianco opaco



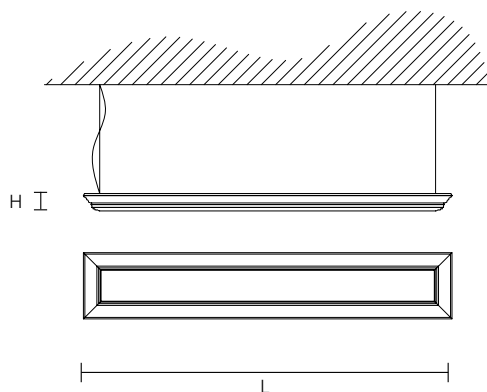
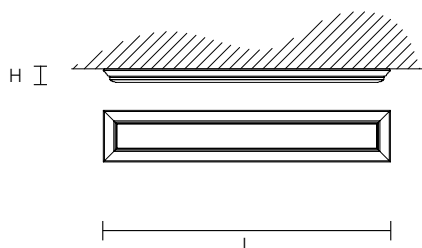
BK-S
Nero lucido



GRF-S
Verde felce lucido



REB-S
Rosso bruno lucido



ARTè LINEAR APL1

H 12 cm
4.75"

L 167 cm
65.75"

SP 30 cm
11.80"

W 1x80w

1xT5-G5
Fluorescenza

ARTè LINEAR S1

H 12 cm
4.75"

L 167 cm
65.75"

SP 30 cm
11.80"

W 1x80w

1xT5-G5
Fluorescenza







OLÀ

Design by: Fly Design Studio



Olà S6 90





Olà S6 OV 160

Olà S6 OV 160







Olà STL 2

Olà TL 2



Olà A6 OV 160



OLÀ

Design by: Fly Design Studio

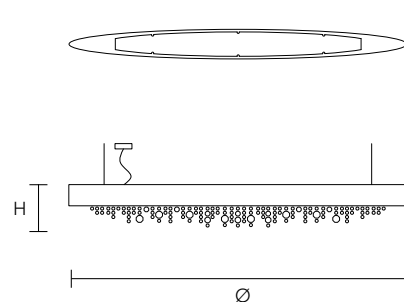
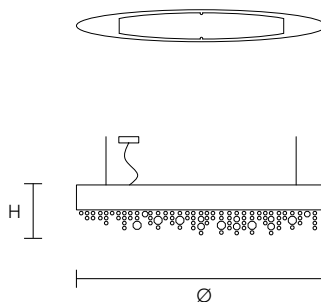
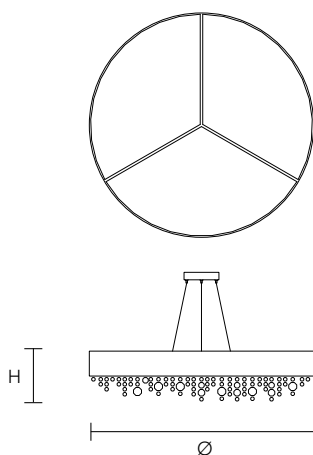
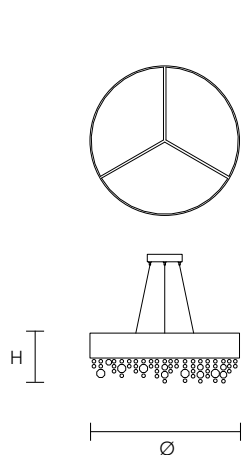
Lampada con struttura in metallo verniciato, pendagli in vetro italiano verniciato.

Powder coated metal frame, coated Italian-glass pendants.

Lampe mit lackierter Metallstruktur, Gehänge aus lackiertem italienischem Glas.

Lampe avec structure en métal verni, breloques en verre italien verni.

Lámpara con estructura de metal barnizado, colgantes de vidrio Italiano barnizado.



OLÀ S6 60

H 20 cm
7.90"

Ø 60 cm
23.70"

W 12x60w



OLÀ S6 90

H 20 cm
7.90"

Ø 90 cm
35.50"

W 12x60w



OLÀ S4 OV 100

H 20 cm
7.90"

Ø 100x13 cm
39.40x5.10"

W 8x60w



OLÀ S6 OV 160

H 20 cm
7.90"

Ø 160x14 cm
63.00x5.50"

W 10x60w

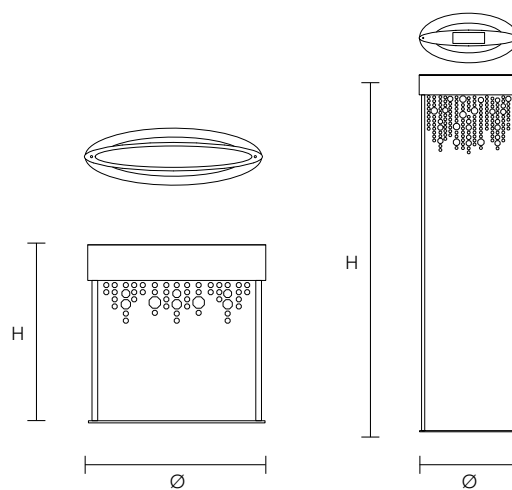
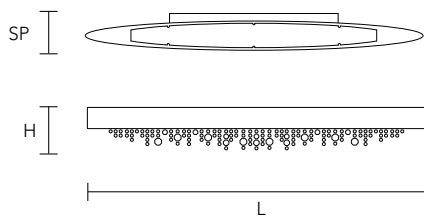
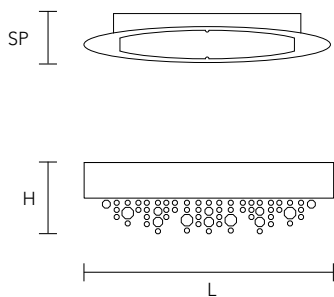




Bianco opaco



Bronzo opaco



OLÀ A2 OV 70

H 20 cm
7.90"

L 70 cm
11.82"

SP 15 cm
6.00"

W 4x60w



OLÀ A6 OV 160

H 20 cm
7.90"

L 160 cm
63.00"

SP 20
7.90"

W 10x60w



OLÀ TL2

H 50 cm
19.70"

Ø 50 cm
19.70"

W 4x60w



OLÀ STL2

H 180 cm
70.90"

Ø 50 cm
19.70"

W 4x60w







TESSUTI

Design by: Studio Stile Masiero



Round A1



Round S4 90

ROUND

Design by: Studio Stile Masiero

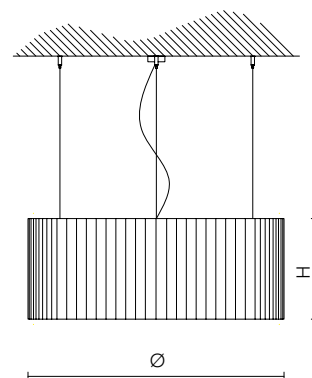
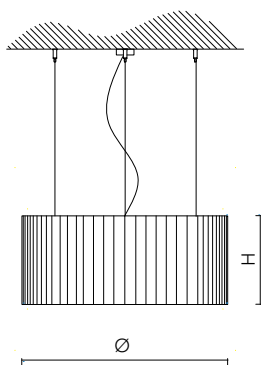
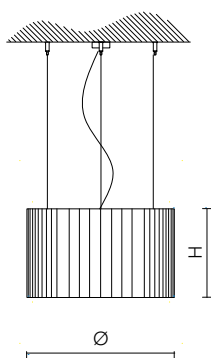
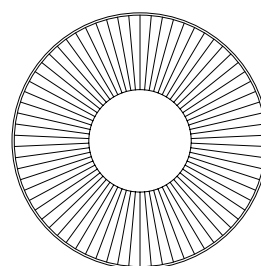
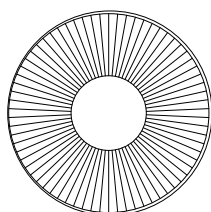
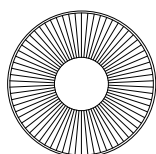
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

Different shaped, metallic structures are elegantly covered in precious fabrics.

Metallstrukturen in unterschiedlichsten Formen werden elegant von kostbaren Geweben überzogen.

Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.

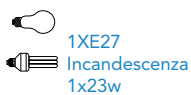


ROUND S1 50

H 30 cm
11.90"

Ø 50 cm
19.70"

W 1x60w

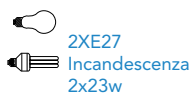


ROUND S2 70

H 30 cm
11.90"

Ø 70 cm
27.60"

W 2x60w

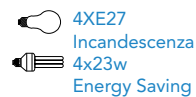


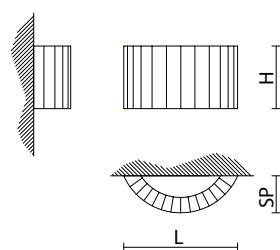
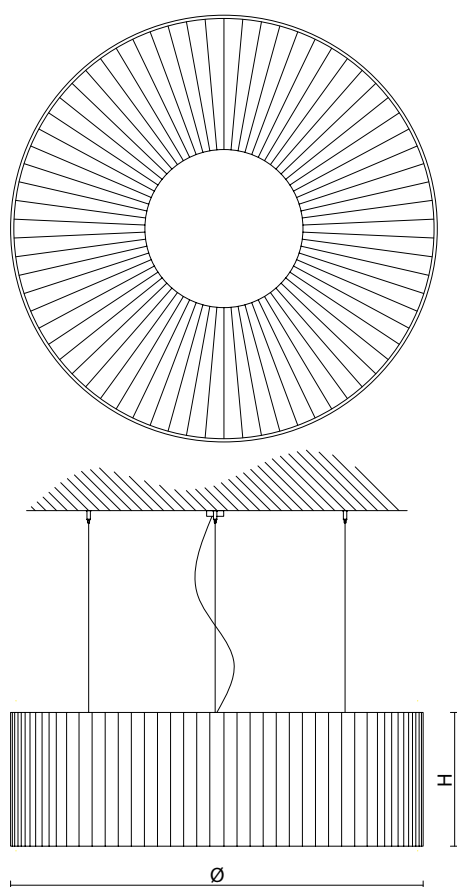
ROUND S4 90

H 30 cm
11.90"

Ø 90 cm
35.50"

W 4x60w





ROUND S6 150

H 45 cm
17.80"

Ø 150 cm
59.10"

W 6x60w

6XE27
Incandescenza
6x23w
Energy Saving



ROUND A1

H 21 cm
8.30"

Ø 40 cm
15.80"

SP 13 cm
5.20"

W 1x40w

1XE14
Incandescenza
1x9w
Energy Saving





Cone S3 60



Cone A2



Cone S2 40

CONE

Design by: Studio Stile Masiero

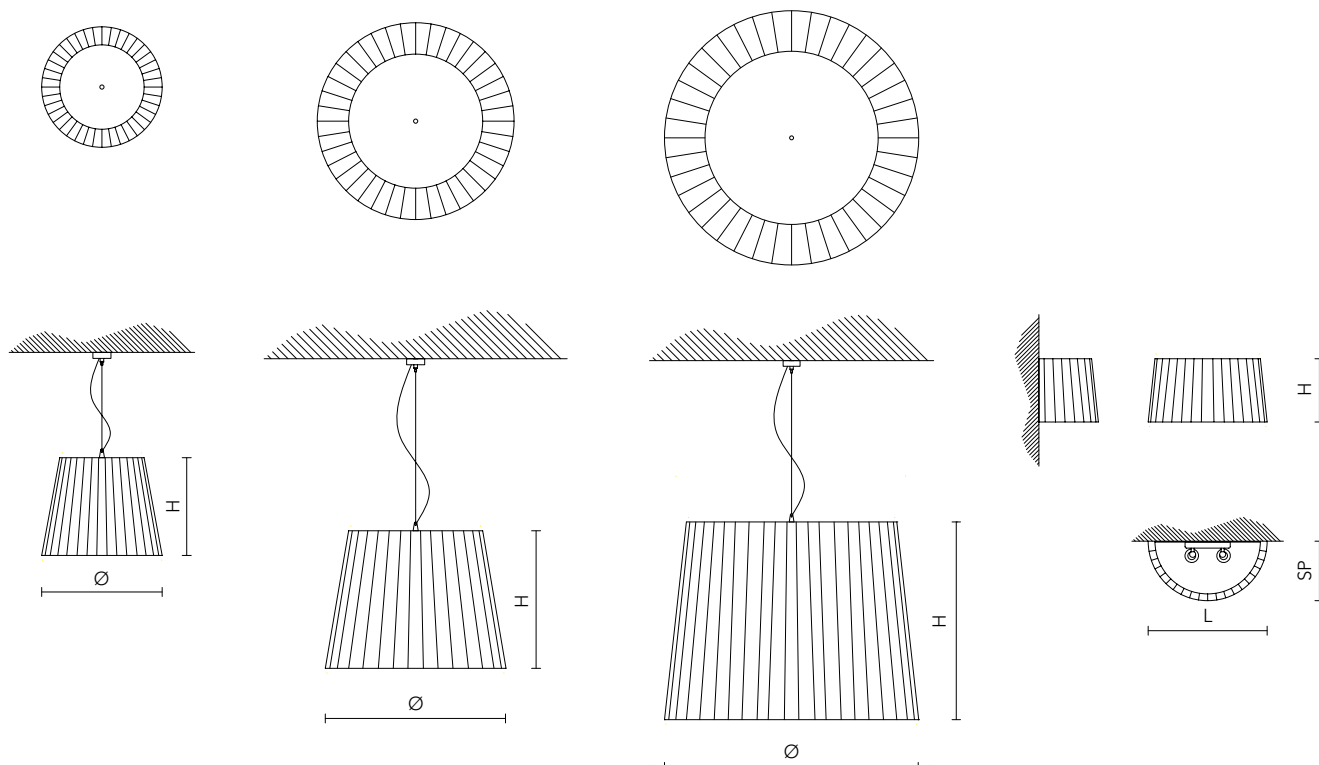
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

Different shaped, metallic structures are elegantly covered in precious fabrics.

Metallstrukturen in unterschiedlichsten Formen werden elegant von kostbaren Geweben überzogen.

Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.



CONE S2 40

H 30 cm
11.90"

Ø 40 cm
15.80"

W 2x60w

2XE27
Incandescenza
2x23w
Energy Saving



CONE S3 60

H 45 cm
17.80"

Ø 60 cm
23.70"

W 3x60w

3XE27
Incandescenza
3x23w
Energy Saving



CONE S3 90

H 70 cm
27.55"

Ø 90 cm
35.45"

W 3x60w

3XE27
Incandescenza
3x23w
Energy Saving



CONE A2

H 21 cm
8.30"

Ø 40 cm
15.80"

SP 20 cm
7.90"

W 2x40w

2xE14
Incandescenza
2x9w
Energy Saving





Dome A1



Dome S3 60



Dome S4 100





Dome S4 100

DOME

Design by: Studio Stile Masiero

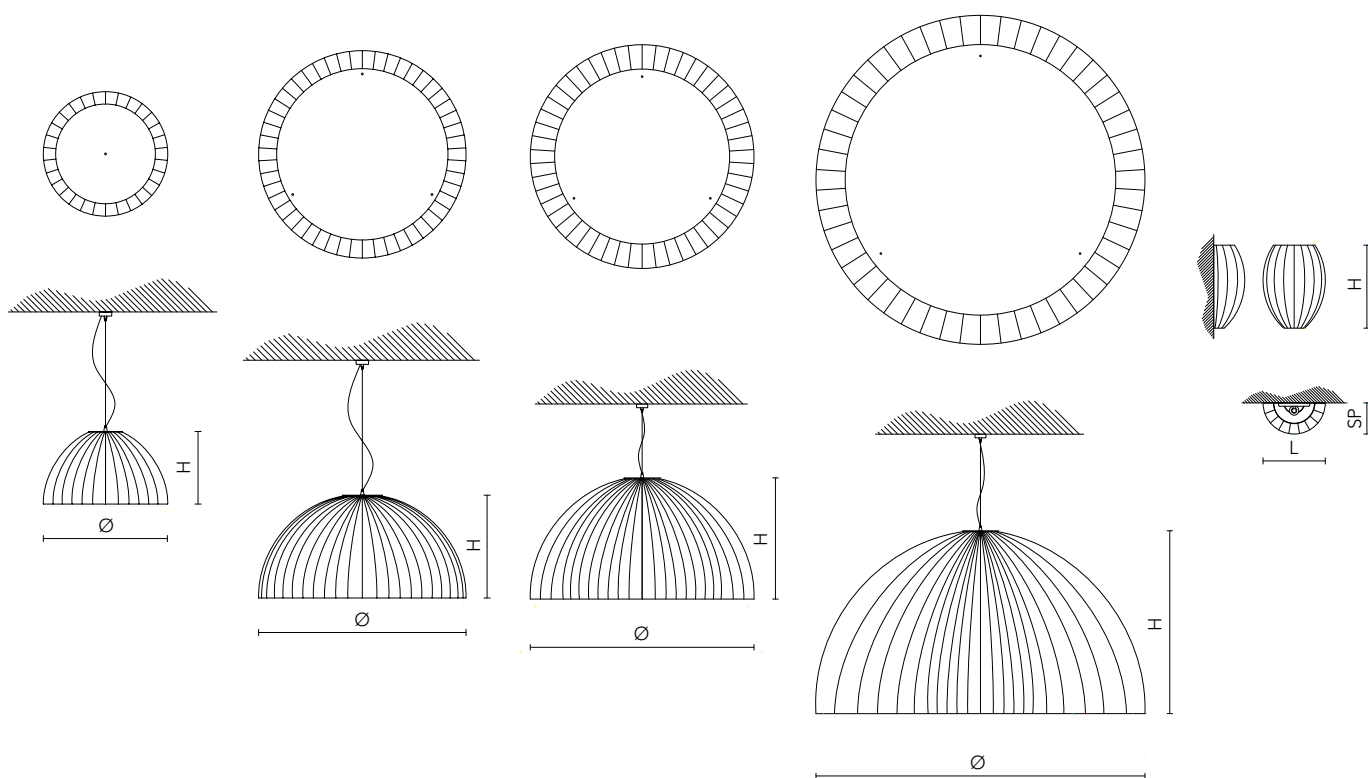
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Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.



DOME S1 60

H 35 cm
13.80"

Ø 60 cm
23.70"

W 1x60w

1xE27
Incandescenza
1x23w
Energy Saving



DOME S3 100

H 55 cm
21.70"

Ø 100 cm
39.40"

W 3x60w

3xE27
Incandescenza
3x23w
Energy Saving



DOME S4 120

H 65 cm
25.60"

Ø 120 cm
47.25"

W 4x60w

4xE27
Incandescenza
4x23w
Energy Saving



DOME S5 150

H 100 cm
39.40"

Ø 150 cm
59.10"

W 5x60w

5xE27
Incandescenza
5x23w
Energy Saving



DOME A1

H 40 cm
15.80"

Ø 32 cm
12.60"

SP 17 cm
6.70"

W 1x40w

1xE14
Incandescenza
1x9w
Energy Saving





Oval S4 120





Oval S4 120

OVAL

Design by: Studio Stile Masiero

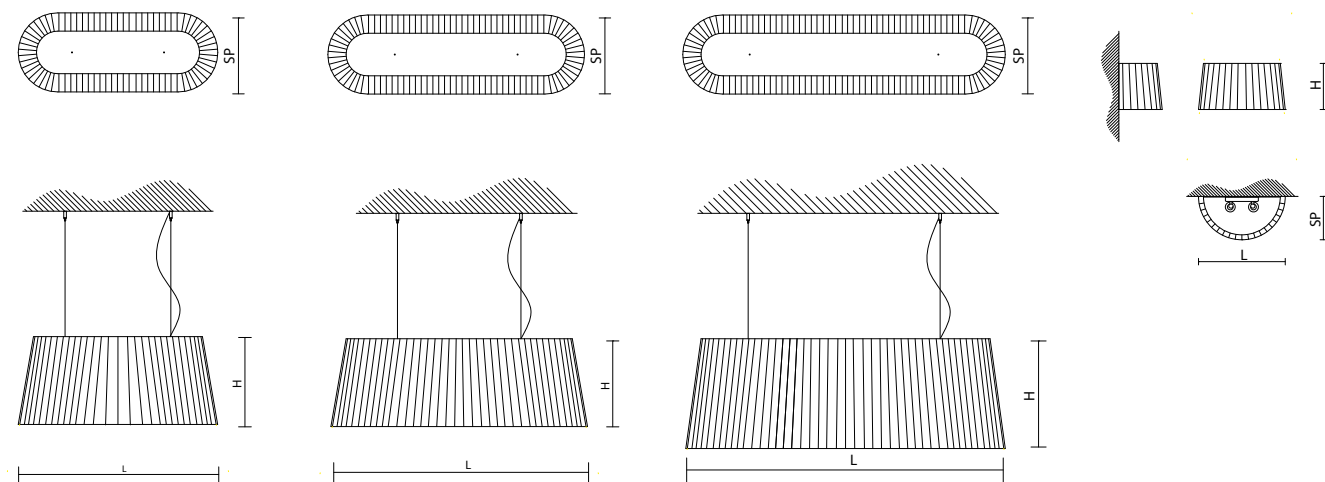
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

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Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.



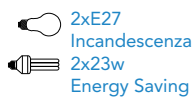
OVAL S2 90

H 40 cm
15.80"

L 90 cm
35.45"

SP 36 cm
14.20"

W 2x60w



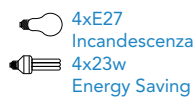
OVAL S4 120

H 40 cm
15.80"

L 120 cm
47.30"

SP 36 cm
14.20"

W 4x60w



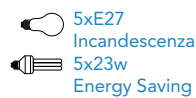
OVAL S5 150

H 50 cm
19.70"

L 150 cm
59.05"

SP 36 cm
14.20"

W 5x60w



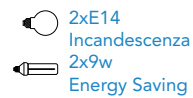
OVAL A2

H 21 cm
8.25"

L 40 cm
15.75"

SP 20 cm
7.90"

W 1x40w





Square S4 100



Square S6 150



Square A2



Square A2

SQUARE

Design by: Studio Stile Masiero

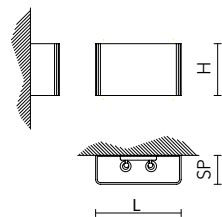
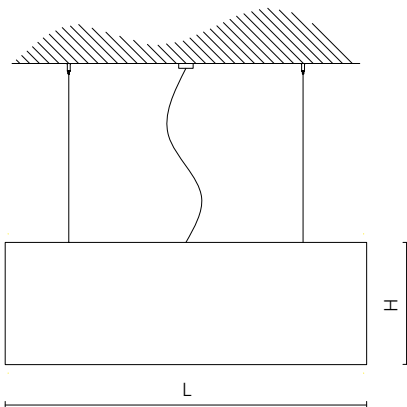
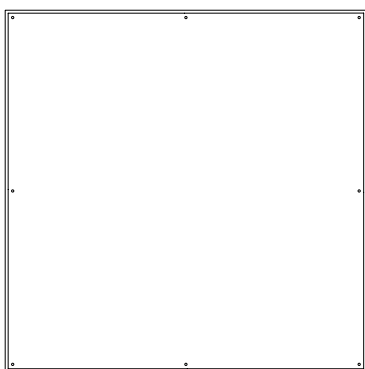
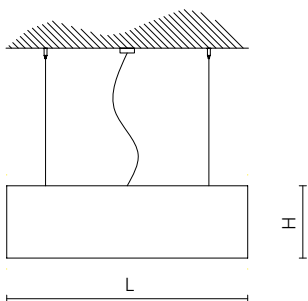
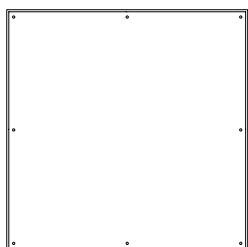
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

Different shaped, metallic structures are elegantly covered in precious fabrics.

Metallstrukturen in unterschiedlichsten Formen werden elegant von kostbaren Geweben überzogen.

Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.



SQUARE S4 100

H 30 cm
11.90"

Ø 100x100 cm
39.40x39.40"

W 4x60w

4xE27 Incandescenza
4x23w Energy Saving



SQUARE S6 150

H 60 cm
23.70"

Ø 150x150 cm
59.10x59.10"

W 6x60w

6xE27 Incandescenza
6x23w Energy Saving



SQUARE A2

H 22 cm
8.70"

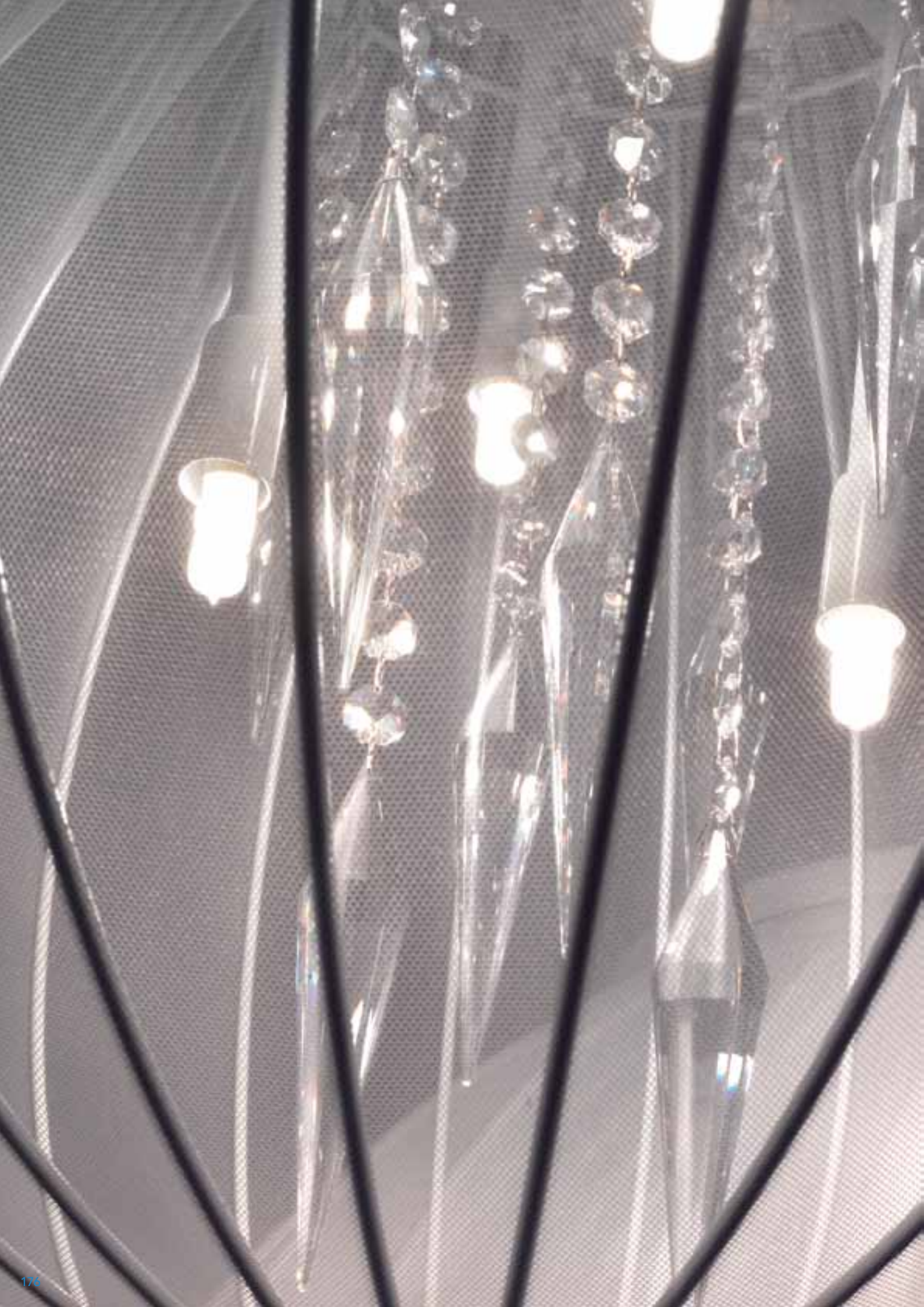
Ø 36 cm
14.20"

SP 12 cm
4.80"

W 2x40w

2xE14 Incandescenza
2x9w Energy Saving







Sphere S4 50

Sphere S6 80



SPHERE

Design by: Studio Stile Masiero

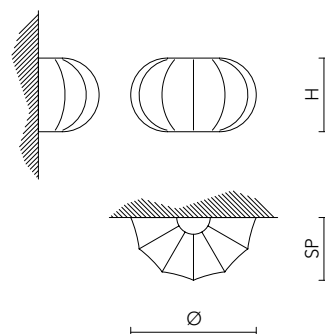
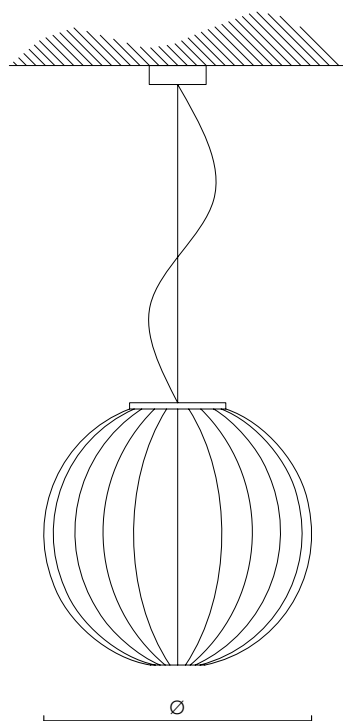
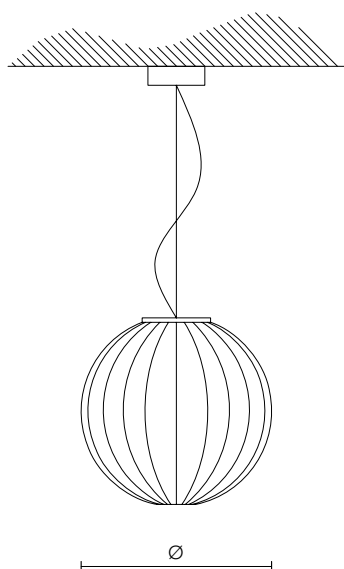
Strutture metalliche dalle molteplici forme sono elegantemente ricoperte da preziosi tessuti.

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Structures métalliques aux formes différentes recouvertes d'une façon élégante de précieux tissus.

Estructuras metálicas de múltiples formas son recubiertas elegantemente de preciados tejidos.



SPHERE S4 50

Ø 50 cm
19.70"

W 4x40w

4xG9
Alogena

SPHERE S6 50

Ø 80 cm
31.50"

W 6x40w

6xG9
Alogena

SPHERE A2

H 22 cm
8.30"

Ø 38 cm
15.00"

SP 20 cm
7.90"

W 2x25w

2xG9
Alogena







SLIM

Design by: Manuel Vivian



Slim TL1G

Slim A1





Slim TL1P



Slim TL1G



Slim A1

SLIM

Design by: Manuel Vivian

Lampada con struttura in metallo verniciato o decorato a foglia e paralume in prezioso tessuto accoppiato.

Lamp with metal structure either enamelled or foil decorated and lampshade in precious, double-face fabric.

Lampe mit lackierter oder mit Folie dekorierter Metallstruktur und Lampenschirm aus kostbarem kaschiertem Gewebe.

Lampe avec structure en métal verni ou décoré à feuille d'or et abat-jour en précieux tissu double-face.

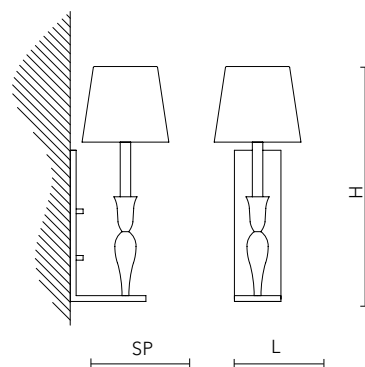
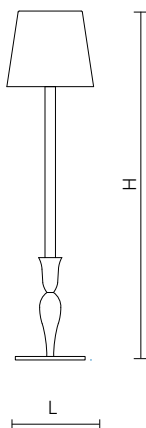
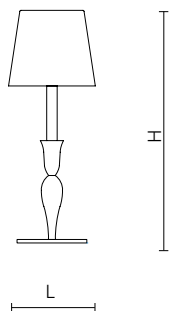
Lámpara con estructura de metal pintado y decorado de hija y pantalla de precioso tejido acoplado.



GD-L
Foglia oro



WH-M
Bianco opaco



SLIM TL1P

H 40 cm
15.80"

L 16x16 cm
6.30x6.30"

W 1x60w

1xE14
Incandescenza



SLIM TL1G

H 60 cm
23.70"

L 16x16 cm
6.30x6.30"

W 1x46w

1xE14
Incandescenza



SLIM A1

H 42 cm
16.55"

L 16 cm
6.30"

SP 18 cm
7.10"

W 1x60w

1xE14
Incandescenza





MIR

Design by: Fly Design Studio



Mir S2



Mir S3



Mir STL3



Mir TL2





Mir A1



MIR

Design by: Fly Design Studio

Lampada con montatura in metallo cromato, diffusore di luce in vetro triplex bianco latte, sfere in cristallo trasparente.

Chrome plated metal frame, opal glass triplex blown glass sphere, transparent crystal balls.

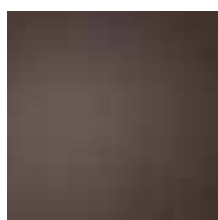
Leuchte mit verchromter Metallfassung, Lichtdiffusor aus Triplex Glas, milchfarbig, Kugeln aus transparentem Kristall.

Lampe avec monture en métal chromé, diffuseur de lumière en verre triplex blanc lait, sphères en cristal transparent.

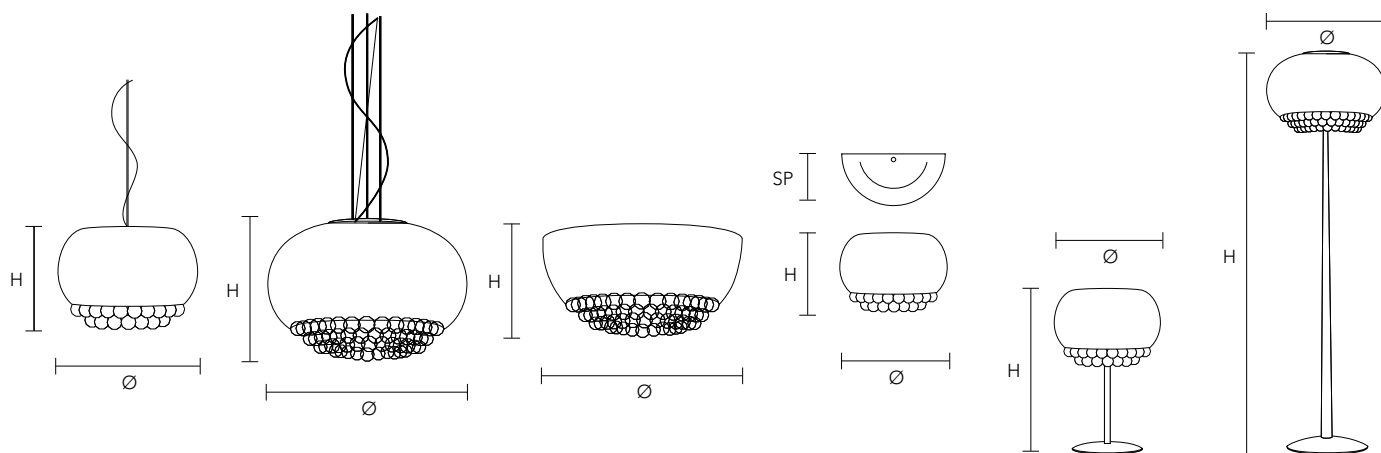
Lámpara con cuerpo de metal cromado, difusor de luz de vidrio triplex blanco leche, esfera de cristal transparente.



Bianco Lucido



Bronzo opaco



MIR S2

H 25 cm
9.95"

Ø 30 cm
11.80"

W 2x60w

2xE14 Incandescenza
2x9w Energy saving



MIR S3

H 30 cm
11.80"

Ø 45 cm
17.70"

W 3x60w

3xE14 Incandescenza
3x9w Energy saving



MIR PL6

H 25 cm
9.95"

Ø 45 cm
17.70"

W 6x60w

6xE14 Incandescenza
6x9w Energy saving



MIR A1

H 22 cm
8.66"

L 30 cm
11.80"

SP 15 cm
5.90"

W 1x100w

1xE27 Incandescenza
1x23w Energy saving



MIR TL2

H 45 cm
17.70"

Ø 30 cm
11.80"

W 2x60w

2xE14 Incandescenza
2x9w Energy saving



MIR STL3

H 185 cm
72.85"

Ø 45 cm
17.70"

W 3x60w

3xE14 Incandescenza
3x9w Energy saving





MISSIÀ

Design by: Manuel Vivian



Missià TL3





Missià A1





Missià S1





Missià TL3

MISSIÀ

Design by: Manuel Vivian

Lampada con struttura in metallo verniciato, diffusore di luce in vetro triplex soffiato di Murano.

Powder coated metal frame, handmade blown triplex Murano glass.

Lampe mit lackierter Metallstruktur, Lichtdiffusor aus geblasenem Triplexglas aus Murano.

Lampe avec structure en métal verni, diffuseur de lumière en verre triplex soufflé de Murano.

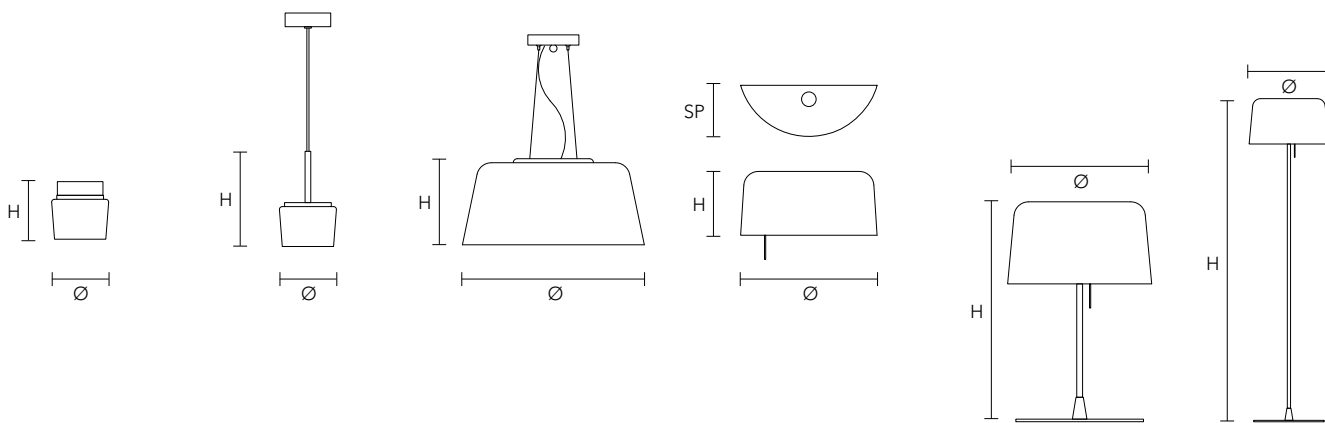
Lámpara con estructura de metal barnizado, difusor de luz de vidrio triplex soplado de Murano.



Bianco



Multicolor



MISSIÀ PL1

H 13 cm
5.10"

Ø 11 cm
4.40"

W 1x40w

1xG9
Alogena

MISSIÀ S1

H 18 cm
7.10"

Ø 11 cm
17.70"

W 1x40w

1xG9
Alogena

MISSIÀ S3

H 25 cm
9.90"

Ø 50 cm
19.70"

W 3x100w

3xE27
Incandescenza
 3x23w
Energy saving

MISSIÀ A1

H 18 cm
7.10"

L 38 cm
15.00"

SP 13 cm
5.20"

W 1x100w

1xE27
Incandescenza
 1x23w
Energy saving

MISSIÀ TL3

H 70 cm
27.60"

Ø 40 cm
15.80"

W 3x100w

3xE27
Incandescenza
 3x23w
Energy saving

MISSIÀ STL3

H 170 cm
67.00"

Ø 40 cm
15.80"

W 3x100w

3xE27
Incandescenza
 3x23w
Energy saving





BLOB

Design by: Fly Design Studio



Blob A2 45





Blob A2 45



Blob A2 26





Blob A2 45

BLOB

Design by: Fly Design Studio

Lampada con struttura
in metallo verniciato.

Powder coated metal
frame.

Lampe mit lackierter
Metallstruktur.

Lampe avec structure
en métal verni.

Lámpara con
estructura de metal
barnizado.



Foglia argento



Foglia oro



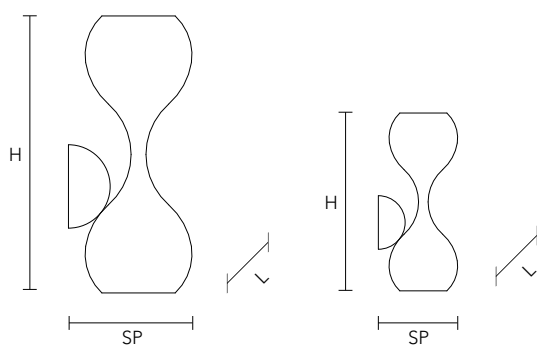
Bianco lucido



Magenta lucido



Nero lucido



BLOB A2 45

H 45 cm
17,80"

L 18 cm
7,10"

SP 20 cm
7,90"

W 2x100w



BLOB A2 26

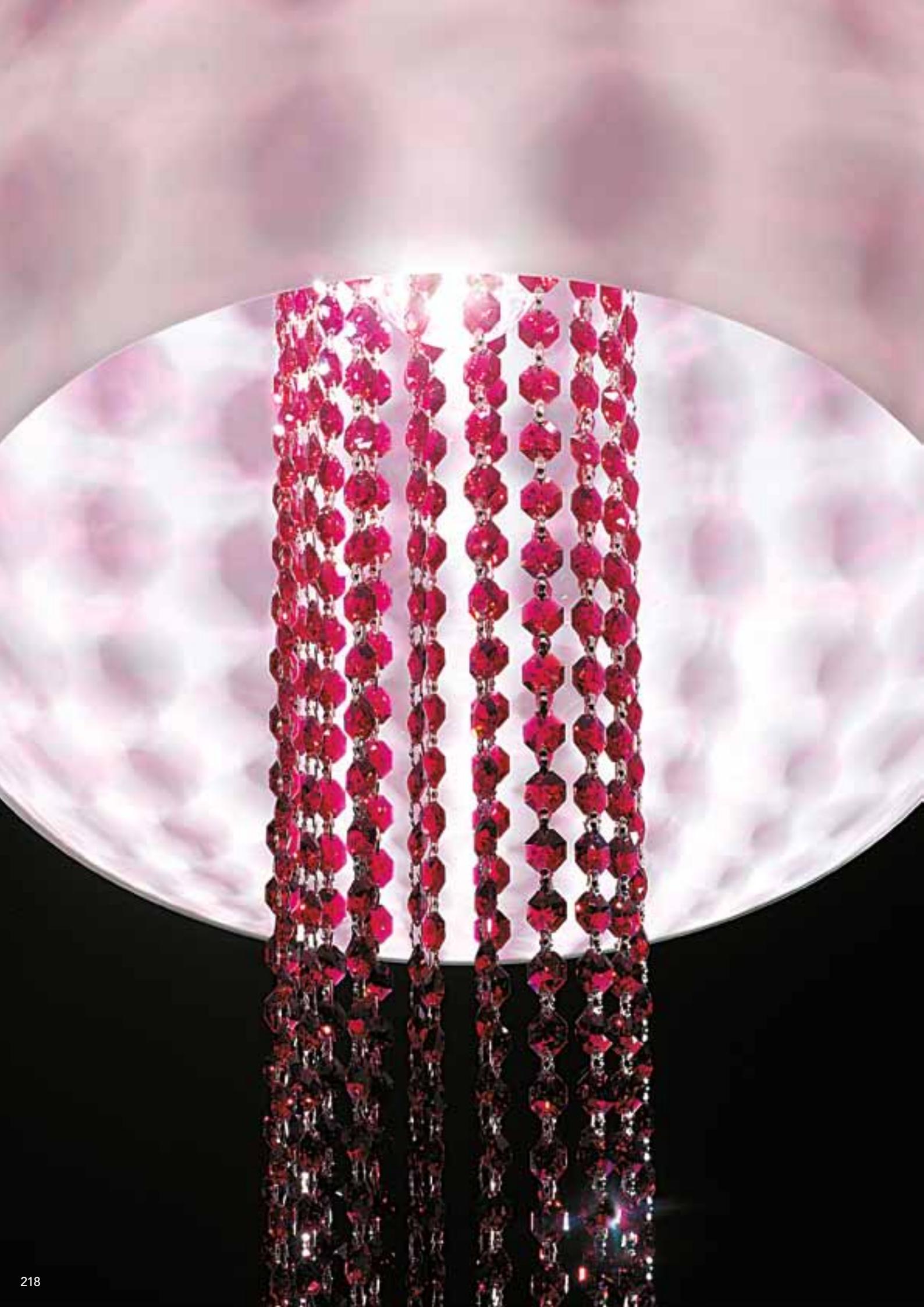
H 26 cm
10,30"

Ø 10 cm
4,00"

SP 12 cm
4,80"

W 2x50w





FRISÉ

Design by: Fly Design Studio



Frisé S1 Ø40





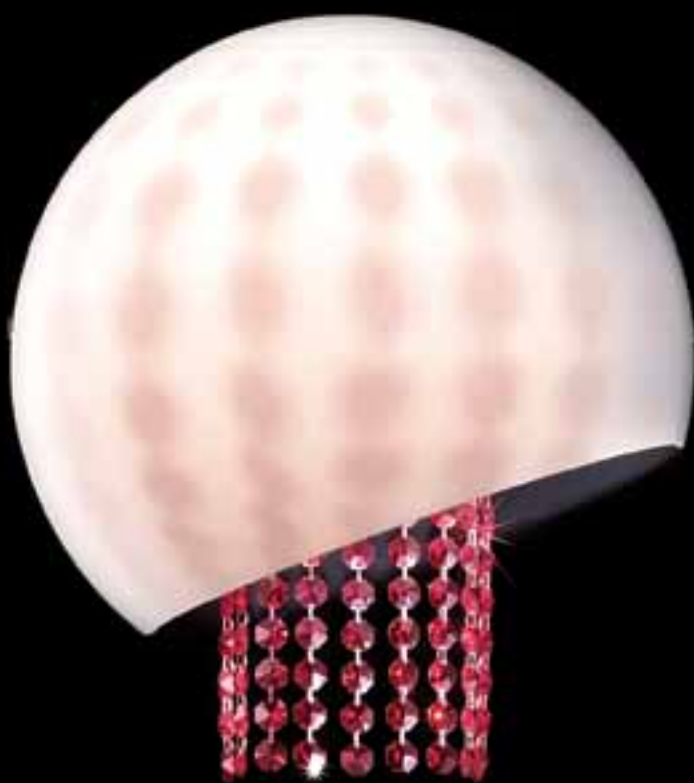
Frisé TL1 Ø30



Frisé TL1 Ø20









Frisé S1 Ø20



Trasparente



Saphire



Viola



Light Peridot



Ambra



Rosso

FRISÉ

Design by: Fly Design Studio

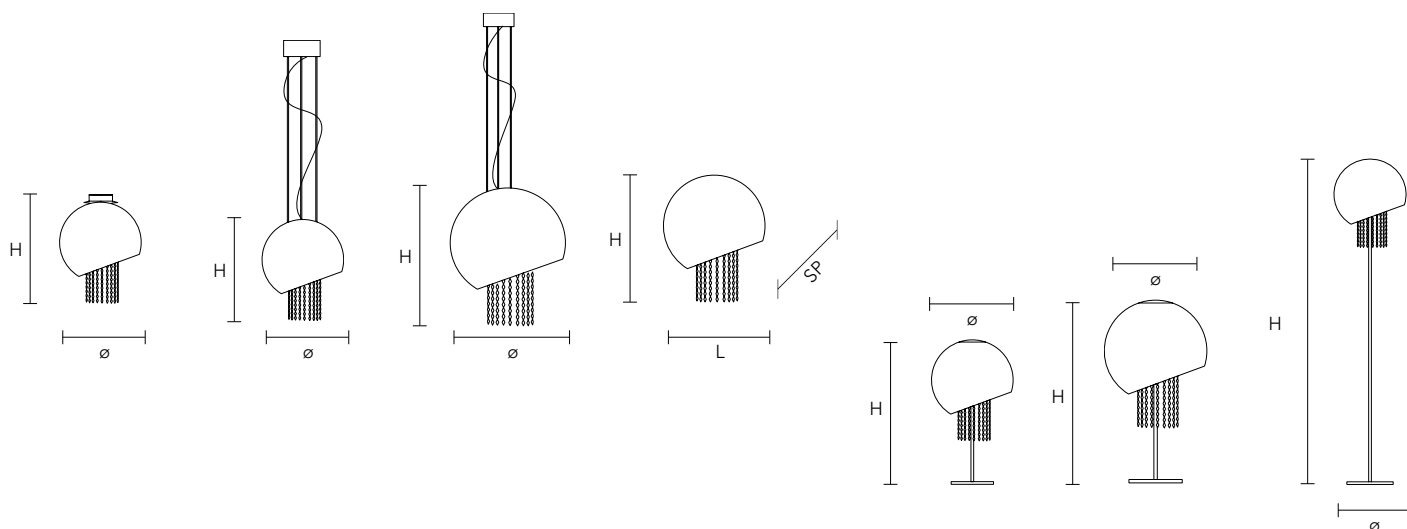
Lampada con montatura in metallo cromato, diffusore di luce sferico bianco latte in vetro soffiato, pendagli in cristallo Strass Swarovski colorato.

Chrome plated metal frame, opal white blown glass sphere, coloured Strass Swarovski crystal pendants.

Lampe mit aufstellung in Chrom Metall diffusor des lichts kugelförmigem hellem Milch-weißem in geblasenem Glas, anhängen in Kristallstrass buntes Swarovski.

Lampe avec monture en métal chromé, diffuseur de lumière sphérique blanc lait en verre soufflé, breloques en cristal Strass Swarovski teinté.

Lámpara con montura en metal cromado, difusor de luz esférico blanco leche en vidrio soplado colgantes en cristal Strass Swarovski coloreado.



FRISÉ PL1 Ø20

H 30 cm
11.82"

Ø 20 cm
7.88"

W 1x60w

1xE14
Incandescenza
1x9w
Energy saving



FRISÉ S1 Ø20

H 30 cm
11.82"

Ø 20 cm
7.88"

W 1x60w

1xE14
Incandescenza
1x9w
Energy saving



FRISÉ S1 Ø40

H 50 cm
19.70"

Ø 42 cm
16.53"

W 1x150w

1xE27
Incandescenza
1x23w
Energy saving



FRISÉ A1

H 40 cm
15.75"

L 30 cm
11.82"

SP 15 cm
5.91"

W 1x100w

1xE27
Incandescenza
1x23w
Energy saving



FRISÉ TL1 Ø20

H 33 cm
13.00"

Ø 20 cm
7.88"

W 1x60w

1xE14
Incandescenza
1x9w
Energy saving



FRISÉ TL1 Ø30

H 54 cm
21.26"

Ø 30 cm
11.82"

W 1x100w

1xE27
Incandescenza
1x23w
Energy saving



FRISÉ STL1

H 184 cm
72.45"

Ø 40 cm
15.75"

W 1x100w

1xE27
Incandescenza
1x23w
Energy saving





PROFONDO ROSSO

Design by: Fly Design Studio



Profondo Rosso S8





Profondo Rosso A2

PROFONDO ROSSO

Design by: Fly Design Studio

Lampade con montatura in vetro soffiato e lavorate a mano dai Maestri vetrai di Murano.

Hand made glass frame blown by the Murano glass master blowers.

Lampe mit aufstellung im geblasenem Glas und vom meistersglaser von Murano handgearbeitet.

Lampe avec monture en verre soufflé et travaillé à la main par les maîtres vitriers de Murano.

Lámpara con montura en vidrio soplado y trabajado a mano por los maestros vidrieros de Murano.



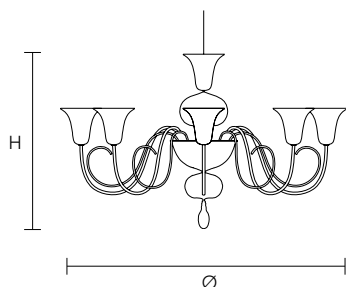
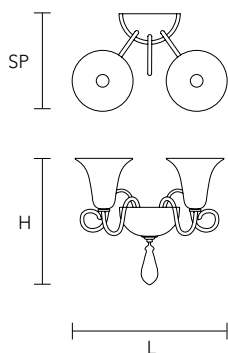
Vetro trasparente



Vetro nero



Vetro rosso



PROFONDO ROSSO A2

H 36 cm
14.20"

L 36 cm
14.20"

SP 30 cm
11.80"

W 2x60w

 2xE14
Incandescenza

PROFONDO ROSSO S8

H 75 cm
29.55"

Ø 110 cm
43.30"

W 8x60w

 8xE14
Incandescenza

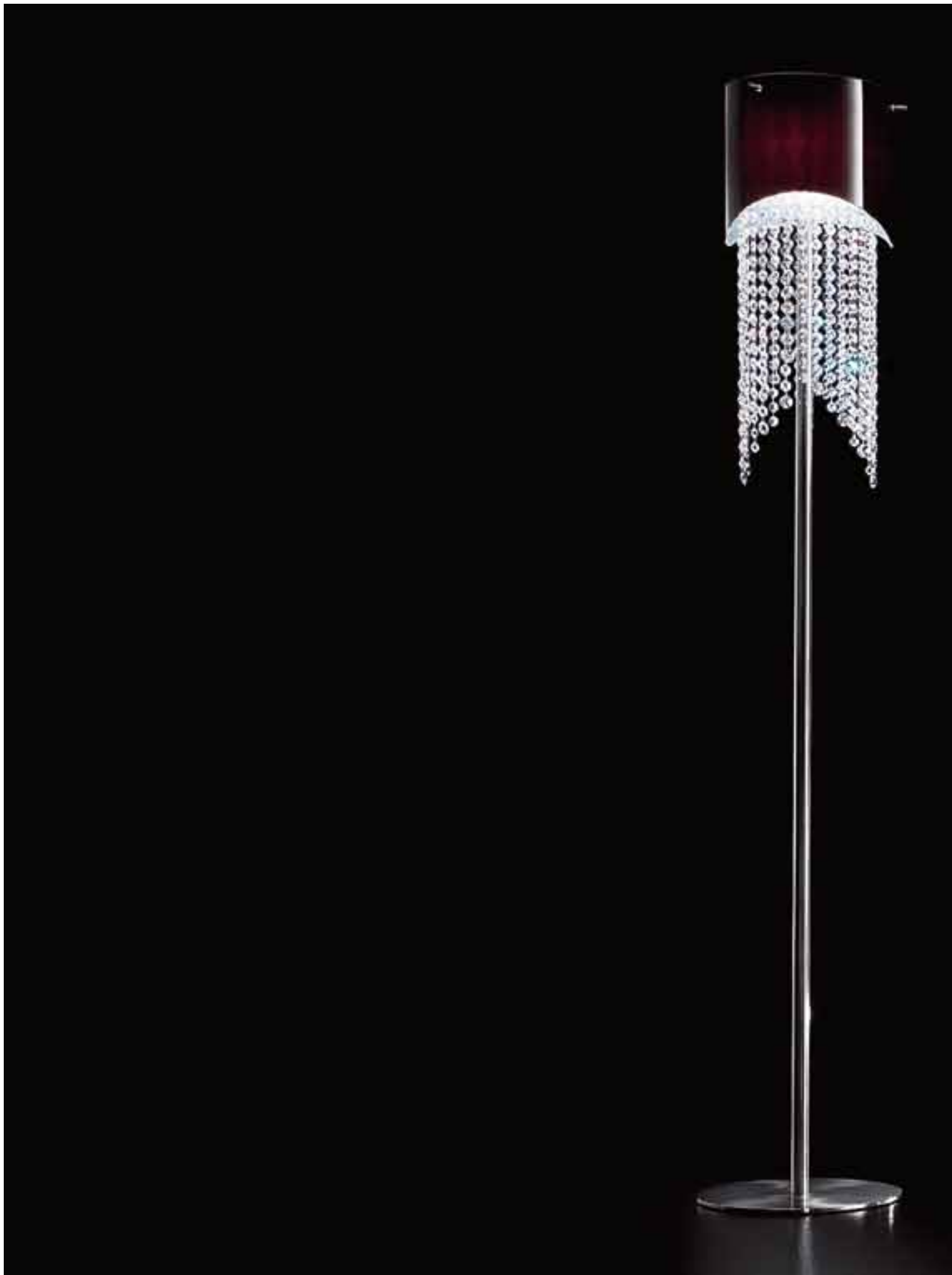






NEROSOLE

Design by: Crepax-Zanon



Nerosole STL3

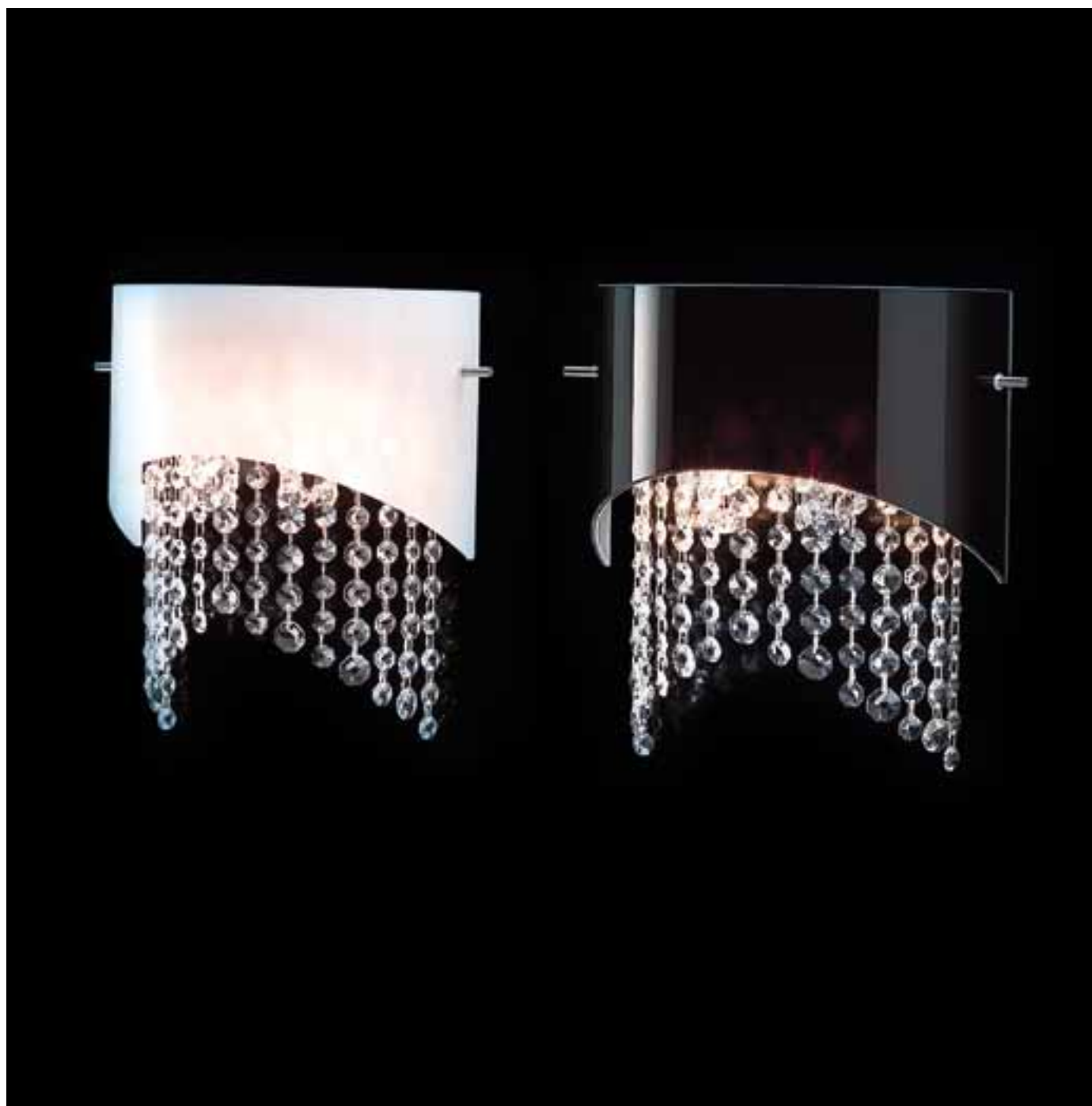


Nerosole TL3



Nerosole PL3





Nerosole A2



Nerosole S5 Ø36



NEROSOLE

Design by: Crepax-Zanon

Lampada con montatura in metallo cromato, diffusore di luce in vetro triplex soffiato dai Maestri vetrai di Murano, pendagli in cristallo Swarovski trasparente.

Chrome plated frame, blown triplex shiny Murano glass, transparent Swarovski crystal pendants.

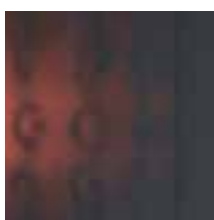
Lampe mit aufstellungim ChromMetall, Diffusor des Lichtes in geblasenem Glastriplex vom Meisterglaser von Murano. Anhänger im transparenten Swarovski Kristall.

Lampe avec monture en métal chromé, diffuseur de lumière en verre triplex soufflé par les maîtres vitriers de Murano, breloques en cristal Swarovski transparent.

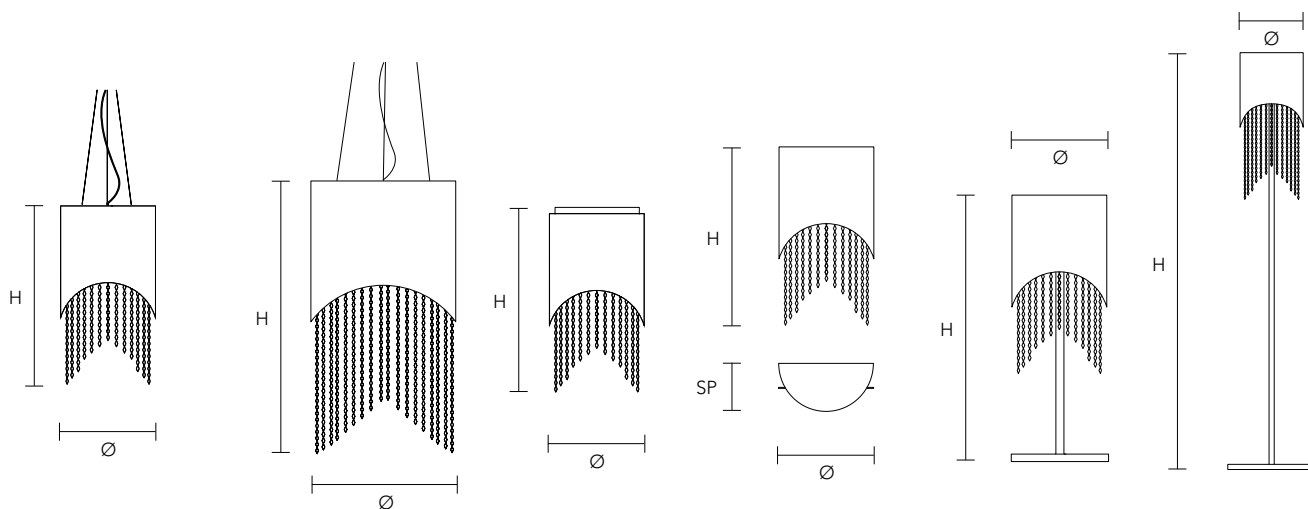
Lámpara con montura en metal cromado, difusor de luz en vidrio soplado por los maestros vidrieros de Murano, colgantes en cristal Swarovski transparente.



Bianco lucido



Nero lucido



NEROSOLE S3 Ø24

H 43 cm
16.93"

Ø 24 cm
9.45"

W 3x40w

3xG9
Alogena

NEROSOLE S5 Ø36

H 60 cm
23.63"

Ø 36 cm
14.17"

W 5x40w

5xG9
Alogena

NEROSOLE PL3

H 46 cm
18.12"

Ø 24 cm
9.45"

W 3x40w

3xG9
Alogena

NEROSOLE A2

H 26 cm
10.24"

L 24 cm
9.45"

SP 12 cm
4.73"

W 2x40w

2xG9
Alogena

NEROSOLE TL3

H 60 cm
23.63"

Ø 24 cm
9.45"

W 3x40w

3xG9
Alogena

NEROSOLE STL3

H 180 cm
70.90"

Ø 24 cm
9.45"

W 3x40w

3xG9
Alogena





AÌSSI

Design by: Studio Stile Masiero



Aïssi S5 Ø40





Aissi S1 Ø12





Aissi PL1 Ø12





Aissi STL3

AÏSSI

Design by: Studio Stile Masiero

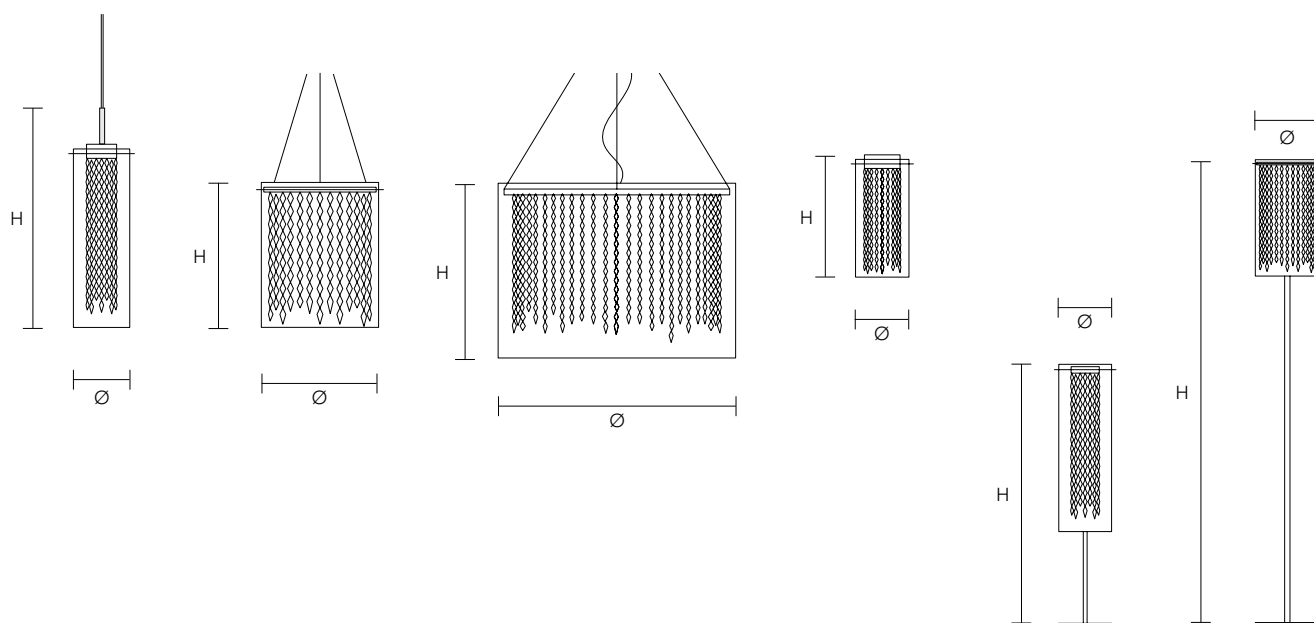
Lampada con montatura in nikel opaco, pendagli in cristallo al 30% di piombo, diffusore di luce in vetro trasparente soffiato dai Maestri vetrai di Murano.

Dark nickel metal frame, lead crystal pendants 30% Pbo, transparent blown glass created by the Murano glass masters.

Lampe mit aufstellung im nikel matt, anhängen im Kristall bis 30%, diffusor des Lichtes in geblasenem Glas vom meisterglaser von Murano.

Lampe avec monture en nikel opaque, breloques en cristal à 30% de plomb, diffuseur de lumière en verre transparent soufflé par les maîtres vitriers de Murano.

Lámpara con montura en níquel opaco, colgante en cristal al 30% de plomo, difusor de luz en vidrio transparente soplado por los maestros vidrieros de Murano.



AÏSSI S1 Ø12

H 38 cm
14.97"

Ø 12 cm
4.73"

W 1x40w

1xG9
Alogena

AÏSSI S3 Ø24

H 30 cm
11.82"

Ø 24 cm
9.45"

W 3x40w

3xG9
Alogena

AÏSSI S5 Ø40

H 30 cm
11.82"

Ø 40 cm
15.75"

W 5x40w

5xG9
Alogena

AÏSSI PL1 Ø12

H 26 cm
10.24"

Ø 12 cm
4.73"

W 1x40w

1xG9
Alogena

AÏSSI TL1 Ø12

H 52 cm
20.48"

Ø 12 cm
4.73"

W 1x40w

1xG9
Alogena

AÏSSI STL3

H 180 cm
70.87"

Ø 24 cm
9.45"

W 3x40w

3xG9
Alogena







OBLÌO

Design by: Studio Stile Masiero



Oblio A2



Oblio S8



Oblio A2

OBLÌO

Design by: Studio Stile Masiero

Lampade con montatura in vetro soffiato e lavorate a mano dai Maestri vetrai di Murano.

Hand made glass frame blown by the Murano glass master blowers.

Lampe mit aufstellung im geblasenem Glas und vom meisterglaser von Murano handgearbeitet.

Lampe avec monture en verre soufflé et travaillé à la main par les maîtres vitriers de Murano.

Lámpara con montura en vidrio soplado y trabajado a mano por los maestros vidrieros de Murano.



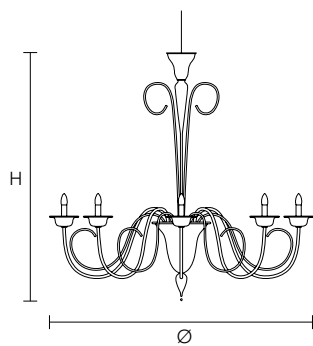
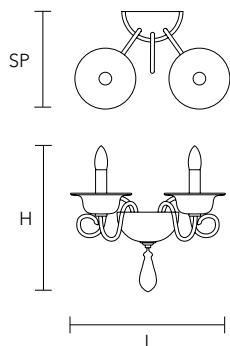
Vetro nero



Vetro trasparente



Vetro rosso



OBLÌO A2

H 38 cm
14.97"

L 42 cm
16.54"

SP 26 cm
10.24"

W 2x60w

2xE14
Incandescenza

OBLÌO S8

H 75 cm
29.53"

Ø 115 cm
45.28"

W 8x60w

8xE14
Incandescenza





FANTASIA

Design by: Arianna Teardo



Fantasia A2



Fantasia S8



Fantasia PL6





FANTASIA

Design by: Arianna Teardo

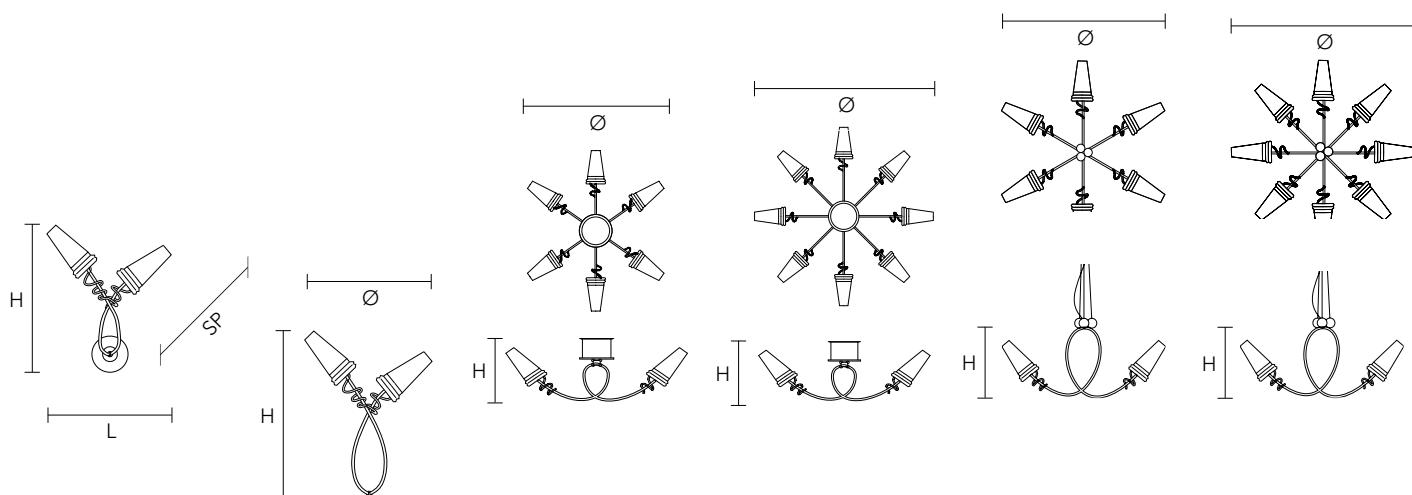
Lampada con montatura in ottone cromato, pendagli in cristallo al 30% di piombo, coppe in cristallo ottico.

Chrome plated brass frame, lead crystal pendants 30% Pbo, optic crystal plates.

Lampe mit aufstellung im Messing chromat anhängen im Kristall bis 30% von Blei, Becher im optischen Kristall.

Lampe avec monture en laiton chromé breloques en cristal à 30% de plomb, plateaux en cristal optique.

Lámpara con montura en latón cromado colgantes en cristal al 30% de plomo, copas en cristal óptico.



FANTASIA A2

H 43 cm
16.93"

L 33 cm
13.00"

SP 13 cm
5.12"

W 2x40w

 2xG9
Alogena

FANTASIA TL2

H 48 cm
18.90"

Ø 30 cm
11.82"

W 2x40w

 2xG9
Alogena

FANTASIA PL6

H 25 cm
9.85"

Ø 72 cm
28.35"

W 6x40w

 6xG9
Alogena

FANTASIA PL8

H 25 cm
9.85"

Ø 90 cm
35.44"

W 8x40w

 8xG9
Alogena

FANTASIA S6

H 30 cm
11.82"

Ø 72 cm
28.35"

W 6x40w

 6xG9
Alogena

FANTASIA S8

H 30 cm
11.82"

Ø 90 cm
35.44"

W 8x40w

 8xG9
Alogena



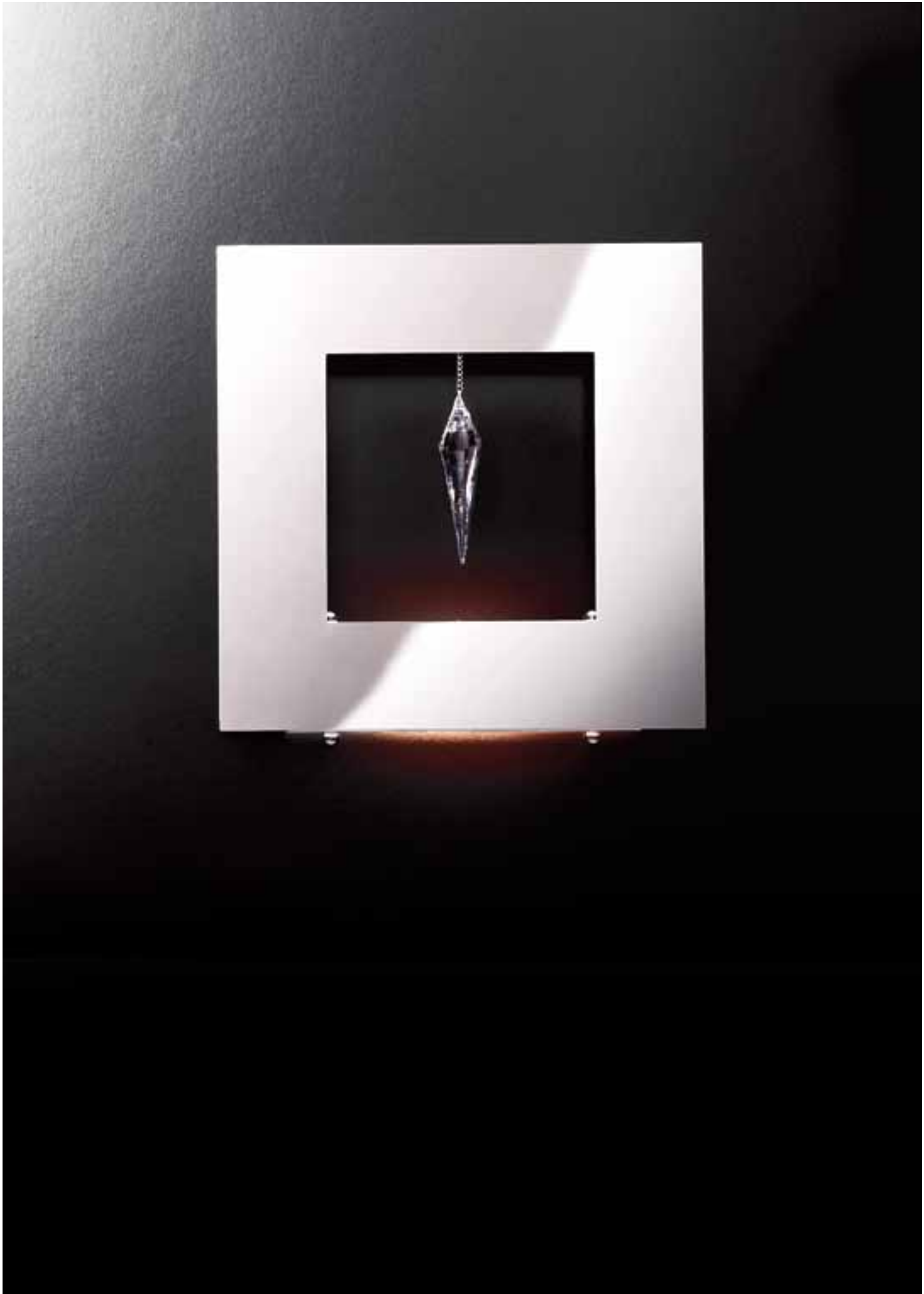


CLICK

Design by: Fly Design Studio



Click A1 SQ



Click A1 SQ



Click A1 RC



Click A1 RC

CLICK

Design by: Fly Design Studio

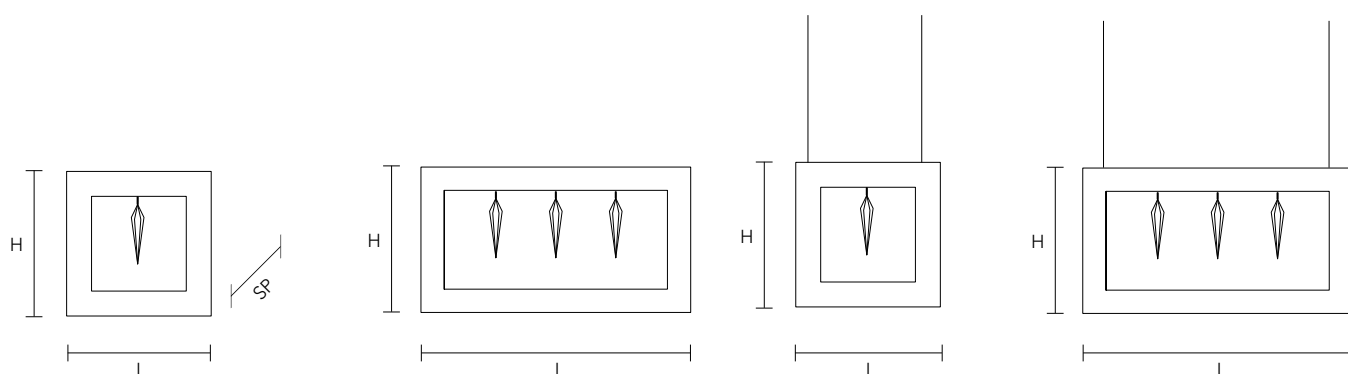
Lampada in acciaio inox AISI 304, pendaglio in cristallo Strass Swarovski trasparente.

Polished stainless steel frame AISI 304, transparent Strass Swarovski crystal pendant.

Lampe im rostfreien Stahl AISI 304, anhängen in Kristallstrass transparentes Swarovski.

Lampe en acier inoxydable AISI 304, breloques en cristal Strass Swarovski transparent.

Lámpara en acero inoxidable AISI 304, colgante en cristal Strass Swarovski transparente.



CLICK A1 SQ

H 29 cm
11.42"

L 29 cm
11.42"

SP 10 cm
3.95"

W 1x100w

1xR7S 78 mm
Alogena

CLICK A1 RC

H 29 cm
11.42"

L 58 cm
22.85"

SP 10 cm
3.95"

W 1x100w

1xR7S 114 mm
Alogena

CLICK S1 SQ

H 29 cm
11.42"

L 29x10 cm
11.42"x3.15"

W 1x150w

1xR7S 78 mm
Alogena

CLICK S1 RC

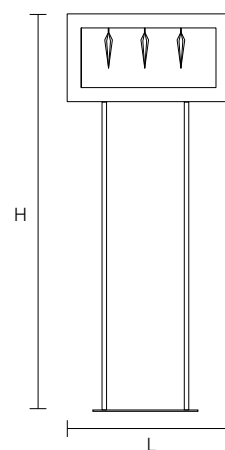
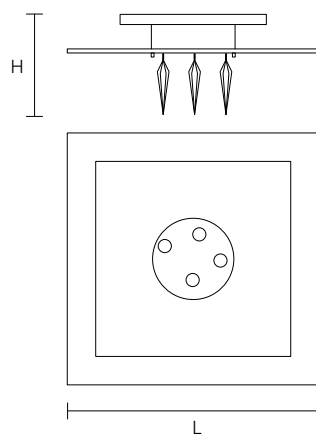
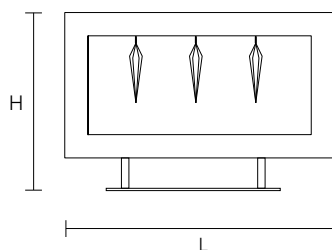
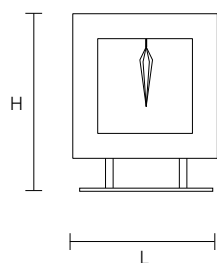
H 29 cm
11.42"

L 58x10 cm
22.85"x3.95"

W 1x150w

1xR7S 114 mm
Alogena





CLICK TL1 SQ

H 35 cm
13.78"

L 29x10 cm
11.42"x3.95"

W 1x150w

1xR7S 78 mm
Alogena



CLICK TL1 RC

H 35 cm
13.78"

L 58x10 cm
22.85"x3.95"

W 1x150w

1xR7S 114 mm
Alogena



CLICK PL4

H 29 cm
11.42"

L 62x62 cm
24.40"x24.40"

W 4x60w

4xE14
Incandescenza
4x9w
Energy saving



CLICK STL1

H 170 cm
66.90"

L 58x10 cm
22.85"x3.95"

W 1x150w

1xR7S 114 mm
Alogena





KLOK

Design by: Studio Stile Masiero



Klok S1 SQ



Klok S1 RC



Klok A1 RC



Klok A1 SQ



Klok TL1 SQ

Klok TL1 RC



Klok STL1



Klok PL4

KLOK

Design by: Studio Stile Masiero

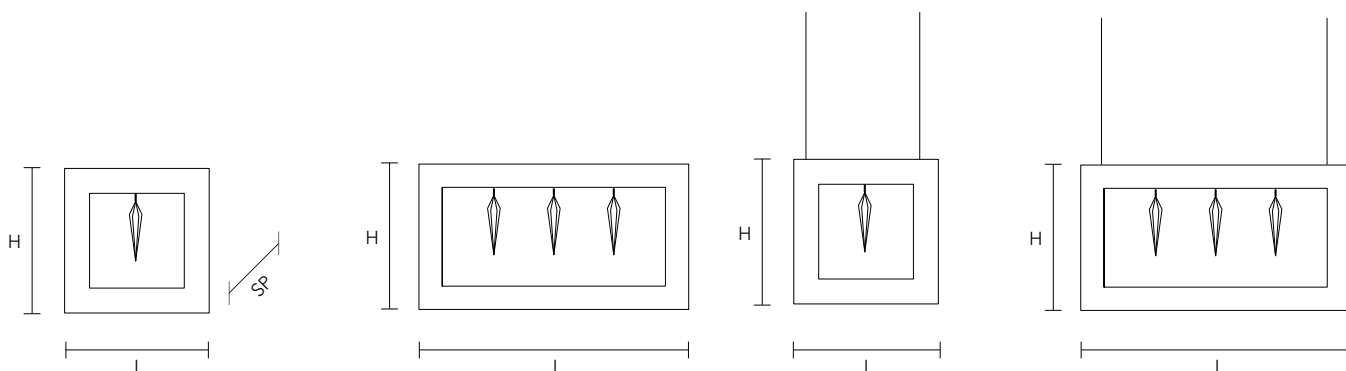
Telaio decorato con foglia oro, pendagli in vetro lavorato a mano e decorato foglia oro.

Gold leaf decorated metal frame, gold leaf hand made glass drops.

Mit Goldblatt dekorierte Fassung, Pendel aus handgearbeitetem Glas, mit Goldblatt dekoriert

Structure décorée avec des feuilles en or, des pendeloques en verre faites à la main et décorée avec des feuilles en or.

Estructura decorada con hoja de oro, colgantes de vidrio elaborado a mano y decorado con hoja de oro.



KLOK A1 SQ

H 29 cm
11.42"

L 29 cm
11.42"

SP 10 cm
3.95"

W 1x100w

1xR7S 78 mm
Alogena

KLOK A1 RC

H 29 cm
11.42"

L 58 cm
22.85"

SP 10 cm
3.95"

W 1x100w

1xR7S 114 mm
Alogena

KLOK S1 SQ

H 29 cm
11.42"

L 29x10 cm
11.42"x3.95"

W 1x150w

1xR7S 78 mm
Alogena

KLOK S1 RC

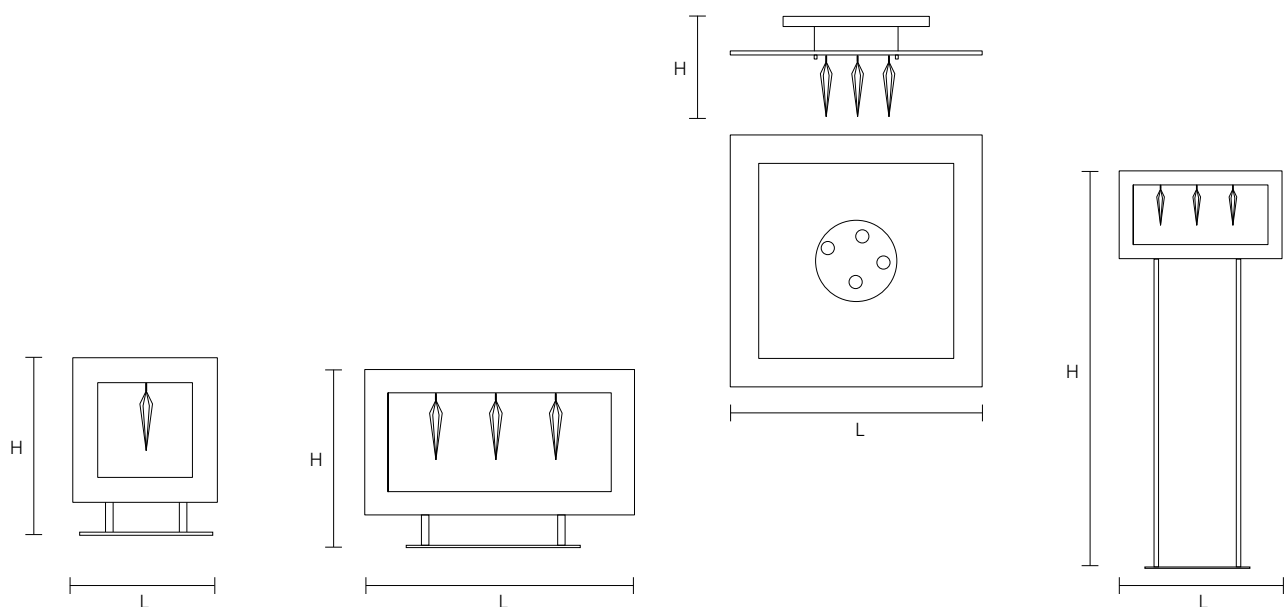
H 29 cm
11.42"

L 58x10 cm
22.85"x3.95"

W 1x150w

1xR7S 114 mm
Alogena





KLOK TL1 SQ

H 35 cm
13.78"

L 29x10 cm
11.42"x3.95"

W 1x150w

1xR7S 78 mm
Alogena



KLOK TL1 RC

H 35 cm
13.78"

L 58x10 cm
22.85"x3.95"

W 1x150w

1xR7S 114 mm
Alogena



KLOK PL4

H 29 cm
11.42"

L 62x62 cm
24.40"x24.40"

W 4x60w

4xE14
Incandescenza
4x9w
Energy saving



KLOK STL1

H 170 cm
66.90"

L 58x10 cm
22.85"x3.95"

W 1x150w

1xR7S 114 mm
Alogena







KIOCCIA

Design by: Studio Stile Masiero



Kioccia Lunga









Kioccia PL1 C

Kioccia PL1 L





Kioccia S1

KIOCCIA

Design by: Studio Stile Masiero

Spot ad incasso e lampada con montatura in metallo cromato/d'orato, pendagli in cristallo Strass Swarovski colorato.

Chrome or gold plated recessed, ceiling light and suspension. Coloured Strass Swarovski crystal pendants.

Spot à encastrement et lampe avec monture en métal chromé/doré, pendeloques en cristal Strass Swarovski coloré.

Einbauspots und Leuchte mit Metallfassung Ausführung chrom/gold, Kristallpendel aus farbigen Strass Swarovski.

Foco empotrable y lámpara con cuerpo de metal cromado/dorado, colgantes de cristal Strass Swarovski colorado.



Trasparente



Saphire



Viola



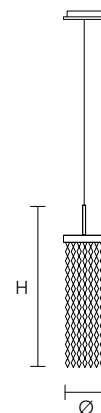
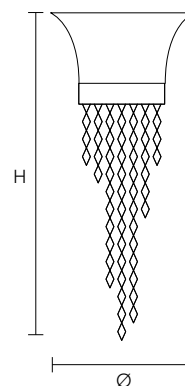
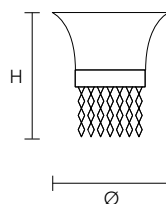
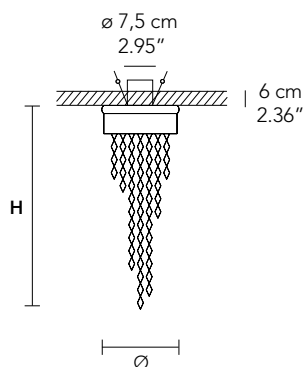
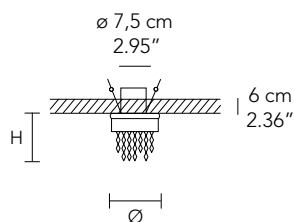
Light Peridot



Ambra



Rosso



KIOCCIA CORTA

H 9 cm
3.55"

Ø 9 cm
3.55"

W 1x35w

1xGU 5.3
Dicroica
Low voltage

KIOCCIA LUNGA

H 25 cm
9.85"

Ø 9 cm
3.55"

W 1x35w

1xGU 5.3
Dicroica
Low voltage

KIOCCIA PL1 C

H 15 cm
5.90"

Ø 16 cm
6.29"

W 1x50w

1xGU 10
Dicroica

KIOCCIA PL1 L

H 35 cm
13.77"

Ø 16 cm
6.29"

W 1x50w

1xGU 10
Dicroica

KIOCCIA S1

H 35 cm
13.77"

Ø 11 cm
4.33"

W 1x100w

1xE27
Incandescenza
1x23w
Energy saving





AUREA

Design by: Studio Stile Masiero





Aurea_35 S5









Aurea_10 S1







Aurea_15 TL1

Aurea_10 TL1



Aurea_55 PL6



Aurea_55 PL6

AUREA

Design by: Studio Stile Masiero

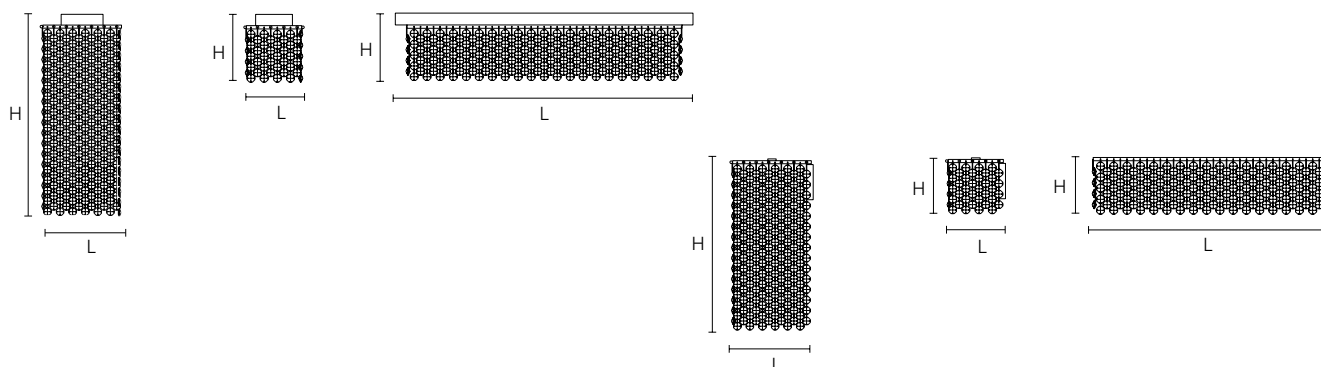
Lampada con montatura in metallo cromato/d'orato, pendagli in cristallo Strass Swarovski colorato.

Chrome or gold plated ceiling light and suspension. Coloured Strass Swarovski crystal pendants.

Lampe avec monture en métal chromé/doré, pendeloques en cristal Strass Swarovski coloré.

Leuchte mit Metallfassung Ausführung chrom/gold, Kristallpendel aus farbigen Strass Swarovski.

Lámpara con cuerpo de metal cromado/dorado, colgantes de cristal Strass Swarovski colorado.



AUREA_15 PL1

H 30 cm
12"

L 15x15 cm
5.91"x5.91"

W 1x100w

1xE27 Incandescenza
1x23w Energy saving



AUREA_10 PL1

H 12 cm
4.73"

L 10x10 cm
3.95"x3.95"

W 1x40w

1xG9 Alogena



AUREA_55 PL6

H 13 cm
5.12"

L 55x55 cm
21.65"x21.65"

W 6x40w

6xG9 Alogena



AUREA_15 A1

H 30 cm
11.80"

L 15x15 cm
5.91"x5.91"

SP 16 cm
6.30"

W 1x100w

1xE27 Incandescenza
1x23w Energy saving



AUREA_10 A1

H 10 cm
3.94"

L 10 cm
3.95"

SP 11 cm
4.33"

W 1x40w

1xG9 Alogena



AUREA_40 A2

H 10 cm
3.94"

L 40 cm
15.76"

SP 10 cm
3.95"

W 2x40w

2xG9 Alogena





Trasparente



Sapphire



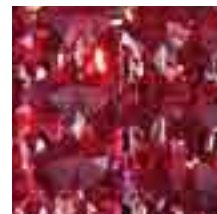
Viola



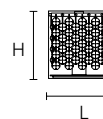
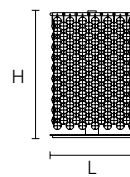
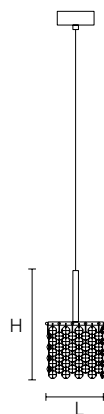
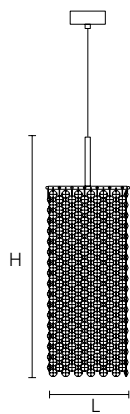
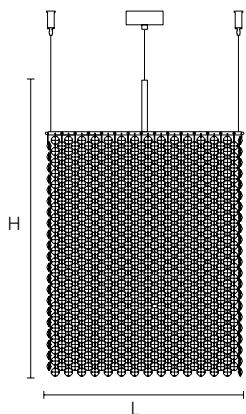
Light Peridot



Ambra



Rosso

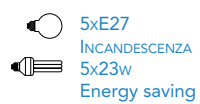


AUREA_35 S5

H 55 cm
21.65"

L 35x35 cm
13.80"x13.80"

W 5x100w

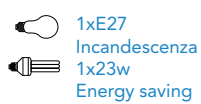


AUREA_15 S1

H 37 cm
14.80"

L 15x15 cm
5.91"x5.91"

W 1x100w



AUREA_10 S1

H 20 cm
7.90"

L 10x10 cm
3.95"x3.95"

W 1x40w

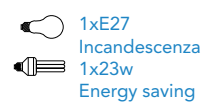


AUREA_15 TL1

H 24 cm
9.45"

L 15x15 cm
5.91"x5.91"

W 1x100w



AUREA_10 TL1

H 13 cm
5.12"

L 10x10 cm
3.95"x3.95"

W 1x40w





CUBIX

Design by: Studio Stile Masiero



Cubix PL1





Cubix S1





Cubix A1

CUBIX

Design by: Studio Stile Masiero

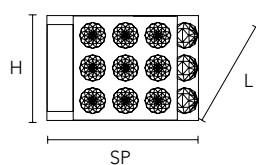
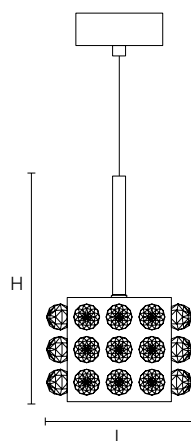
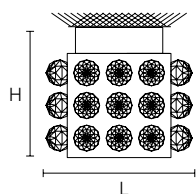
Lampada in acciaio
inox AISI 304.
Cristallo Strass
Swarovski trasparente.

Polished stainless
steel frame AISI 304.
Transparent Strass
Swarovski crystal.

Lampe im rostfreien
Stahl AISI 304,
anhänger in Kristallstrass
transparentes Swarovski.

Lampe en acier
inoxidable AISI 304.
Cristal Strass Swarovski
transparent.

Lámpara en acero
inoxidable AISI 304.
Cristal StrassSwarovski
transparente.



CUBIX PL1

H 10 cm
3.95"

L 12 x 12 cm
4.73"x 4.73"

W 1x60w

 1xG9
Alogena

CUBIX S1

H 18 cm
7.10"

L 12 x 12 cm
4.73"x 4.73"

W 1x60w

 1xG9
Alogena

CUBIX A1

H 8 cm
3.15"

L 12 cm
4.73"

SP 16
6.30"

W 1x60w

 1xG9
Alogena





ATTESTA LA CONFORMITÀ DEL PRODOTTO ALLE DISPOSIZIONI DELLE DIRETTIVE COMUNITARIE.

IT CERTIFIES THE CONFORMITY OF THE PRODUCTS TO THE EUROPEAN COMMUNITY PROVISIONS.

IL ATTESTE LA CONFORMITÉ DU PRODUIT AUX DISPOSITIONS DES DIRECTIVES COMMUNITAIRES.

KONFORMITÄ DES PRODUKTES MIT DEN RICHTLINIEN DER EUROPÄISCHEN GEMEINSCHAFT.

ESTA CERTIFICA SI EL PRODUCTO ES CONFORME A LAS DISPOSICIONES DE LAS NORMAS DE LA COMUNIDAD ECONÓMICA EUROPEA.



CLASSE DI ISOLAMENTO CLASSE I. APPARECCHI PROVISTI DI ISOLAMENTO FONDAMENTALE IN OGNI PARTE E CON PARTI CONDUTTRICI ACCESSIBILI COLLEGATE AD UN CONDUTTORE SUPPLEMENTARE DI PROTEZIONE (MESSA A TERRA). DOVE NON SPECIFICATO DIVERSAMENTE, SI INTENDE CLASSE I.

CLASS I. APPLIANCE FITTED WITH BASIC INSULATION THROUGHOUT AND WITH ACCESSIBLE LIVE PARTS CONNECTED TO A SUPPLEMENTARY SAFETY CIRCUIT (GROUND). WHERE NOT EXPRESSLY SPECIFIED, IT IS UNDERSTOOD: CLASS I.

CLASSE I. C'EST-À-DIRE APPAREIL DOTÉ D'ISOLATION FONDAMENTALE DANS TOUTES SES PARTIES ET DONT LES PIÈCES CONDUCTRICES ACCESSIBLES SONT RELIÉES À UN CONDUCTEUR (MISE À LA TERRE). OÙ N'EST PAS EXPRESSÉMENT SPECIFIÉ, ON DOIT S'ENTENDRE: PREMIÈRE CLASSE.

KLASSE I, BZW. AN ALLEN TEILEN ISOLIERTES GERÄT MIT ZUGÄNGLICHENLEITENDEN TEILEN, DIE AN EINEN ZUSÄTZLICHEN SCHUTZLEITER ANGESCHLOSSEN SIND (ERDUNG). WO NICHT ERKLÄRT, VERSTEHT ES SICH: ERSTE KLASSE.

PRIMERA CLASE. ESTO ES APARATO PROVISTO DE AISLAMIENTO FUNDAMENTAL ENTODAS SUS PARTES Y CON PARTES CONDUCTORAS ACCESIBLE, CONEXIONADAS CON CONDUCTOR SUPLEMENTARIO DE PROTECCIÓN (TORNA DE TIERRA). DÓNDE NE ES ESPECIFICADO EXPRESAMENTE SE ENTENDE LA PRIMERA CLASE.

CLASSE DI ISOLAMENTO CLASSE II. CON DOPPIO ISOLAMENTO E/O RINFORZO IN OGNI PARTE E SENZA DISPOSITIVI PER LA MESSA A TERRA.

CLASS OF INSULATIONS CLASS II. APPLIANCE FITTED WITH DOUBLE INSULATION OR REINFORCED INSULATION WITHOUT GROUND CONNECTION.

DEGRÉ LA PROTECTION II. APPAREIL AVEC DOUBLE ISOLATION OU RENFORCE, SANS MISE À LA TERRE. SCHUTZKLASSE II. LEUCHTE MIT DOPPELTER UND/ODER VERSTÄRKTER ISOLIERUNG, OHNE ERDUNG.

CLASE DE AISLAMIENTO CLASE II. CON DOBLE AISLAMIENTO Y/O AISLAMIENTO REFORZADO EN CADA PARTE Y SIN DISPOSITIVO DE TOMA DE TIERRA.



CLASSE DI ISOLAMENTO CLASSE III. APPARECCHI CON PROTEZIONE BASATA SULL'ALIMENTAZIONE A BASSA TENSIONE.

CLASS III. THE SAFETY OF THE FIXTURE IS PROVIDED WITH A LOW-VOLTAGE CIRCUIT DEVICE.

TOISIÈME CLASSE. OU BIEN APPAREIL AVEC PROTECTION BASÉE SUR L'ALIMENTATION À TRÈS BASSE TENSION DE SÉCURITÉ.

DRITTE KLASSE. ODER AUCH GERÄT MIT SCHUTZ, DER AUF EINE SEHR NIEDRIGE SCHUTZSPANNUNGSZUFÜHRUNG GEGRÜNDET IST.

TERCERA CLASE. APARATO CON PRODUCCIÓN SUSTENTADA EN ALIMENTACIÓN A BAJA TENSIÓN DE SEGURIDAD.



APPARECCHIO ADATTO AL MONTAGGIO SU SUPERFICI NORMALMENTE INFIAMMABILI.

SUITABLE FOR MOUNTING ON NONE-FIREPROOF.

APPAREIL PRÉVU POUR UN MONTAGE DIRECT SUR DES SURFACES NORMALEMENT INFLAMMABLES.

KONFORMITÄT DES PRODUKTES MIT DEN RICHTLINIEN DER EUROPÄISCHEN GEMEINSCHAFT. LEUCHTE MIT BRANDSCHUTZ.

APARADO PARA COLOCAR DIRECTAMENTE SOBRE SUPERFICIES INFLAMABLES.



APPARECCHIO NON
ADATTO AL MONTAGGIO SU
SUPERFICI NORMALMENTE
INFIAMMABILI.

THIS EQUIPMENT IS NOT
SUITABLE FOR MOUNTING
ON NONE-FIREPROOF.

L'APPAREIL NE PEUT PAS
PRÉVU POUR UN
MONTAGE DIRECT SUR DES
SURFACES NORMALEMENT
INFLAMMABLES.

GERÄT NICHT FÜR EINE
MONTAGE AUF NORMALER-
WEISE ENTFLAMMBAREN
OBERFLÄCHEN
GEEIGNET.

APARATO NO APROPIADO
PARA COLOCAR
DIRECTAMENTE SOBRE
SUPERFICIES INFLAMABLES.

EMME PI LIGHT - MASIERO SI RISERVA IL
DIRITTO DI APPORTARE AI PROPRI MODELLI,
SENZA NESSUN PREAVVISO, QUALSIASI MODI-
FICA RITENESSE OPPORTUNA.

EMME PI LIGHT - MASIERO RESERVES THE
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ITS OWN MODELS, WITHOUT NOTICE IN
ADVANCE.

EMME PI LIGHT - MASIERO BEHALT SICH DAS
RECHT VOR ÄNDERUNGEN VORZUNEHMEN,
OHNE SOFORTIGE BENACHRICHTIGUNG.

EMME PI LIGHT - MASIERO SE RÉSERVE LE
DROIT D'APPORTER UNE QUELCONQUE
MODIFICATION À LES MODÈLES SANS
PRÉAVIS.

EMME PI LIGHT - MASIERO SE RESERVA EL
DERECHO DE REALIZAR CUALQUIER MODI-
FICACIÓN SOBRE SUS MODELOS SIN PREVIO
AVISO.

MASIERO®



Masiero disegna e realizza interamente nel proprio opificio lampade eclettiche, dal tradizionale stile veneziano fino al design contemporaneo. L'elemento di continuità è la forte personalità di ogni opera firmata Masiero.

Entirely in his own workshop, Masiero designs and creates lamps of different styles from the traditional Venetian style to contemporary design. The element of continuity is a strong characteristic of every work made by Masiero.

Masiero conçoit et réalise entièrement dans son usine des lampes électriques de styles différents, du style vénitien traditionnel au design contemporain. L'élément de continuité est constitué par la forte personnalité de chaque œuvre signée Masiero.

Masiero diseña y realiza por completo en su propia fábrica lámparas eclécticas, del tradicional estilo veneciano al diseño contemporáneo. El elemento de continuidad es la fuerte personalidad de cada obra firmada Masiero.

Masiero entwirft und konstruiert in ihrem Werk vielseitige Lampen, vom traditionellen venezianischen Stil bis hin zum zeitgemäßen Design. Das kontinuierliche Element besteht in der starken Persönlichkeit jeder einzelnen Kreation von Masiero.



MASIERO®

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